

An introduction to the work of Martinus

# The Third Testament

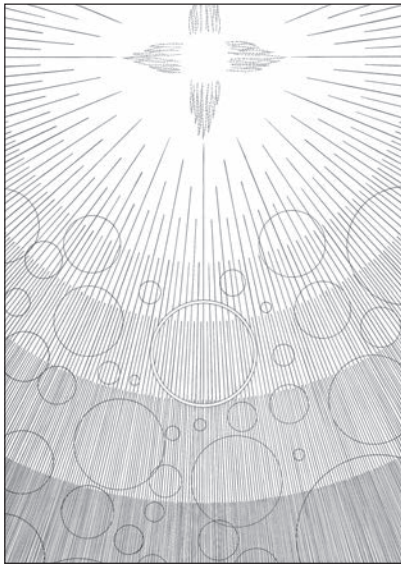


– introducing the cosmic symbols and all the literature

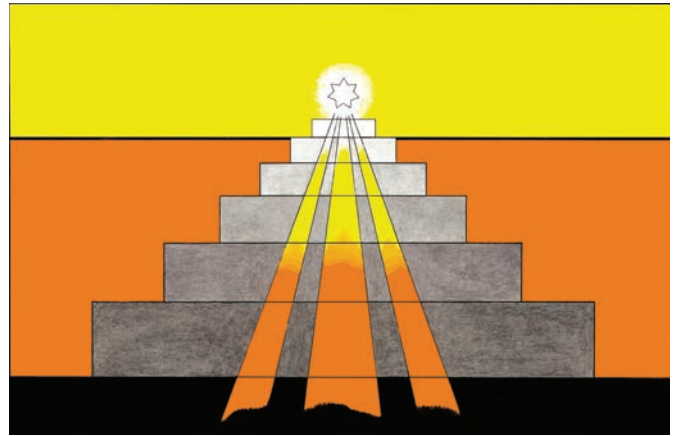
“The after-effects of my spiritual experiences constitute my complete manifestation: the creation of a truly mathematical analysis of the world, an absolutely unshakeable spiritual science and the first signs of the coming into being of a new mentality based on it, a new culture, in which the true understanding about life, its finely drawn laws of love, culminating world logic and very highest conclusion: “Everything is very good”, are transformed from utopian visions into real life, so that they are tangible facts accessible to every human being that has evolved and matured sufficiently in reasoning and feeling.”

Quotation from Martinus’ book “On the Birth of my Mission”, chapter 20

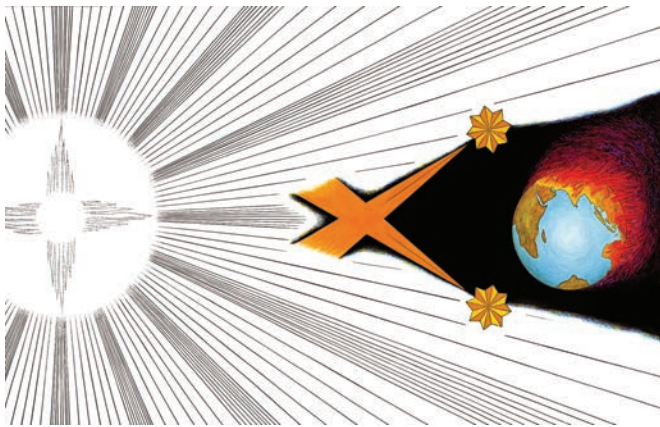
Cosmic symbols from The Third Testament.  
Introductions to the symbols are found in this catalog.



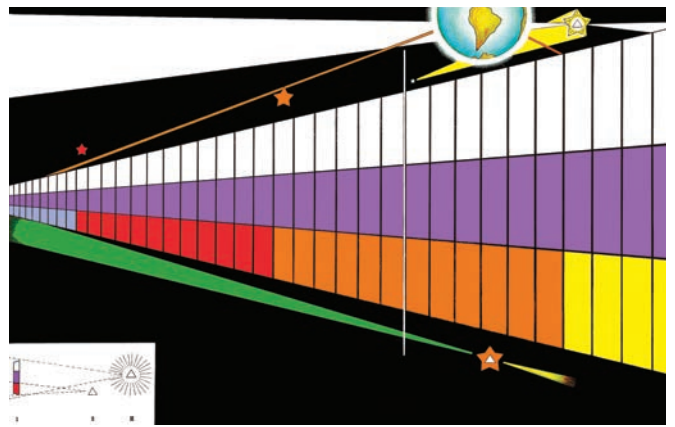
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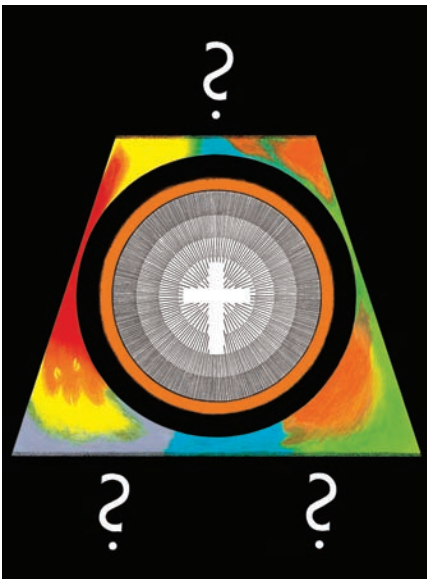
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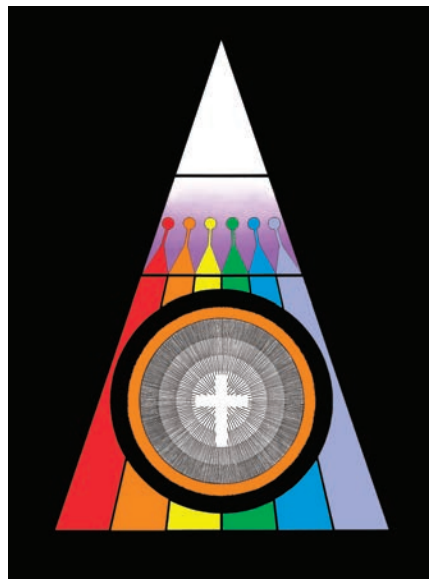
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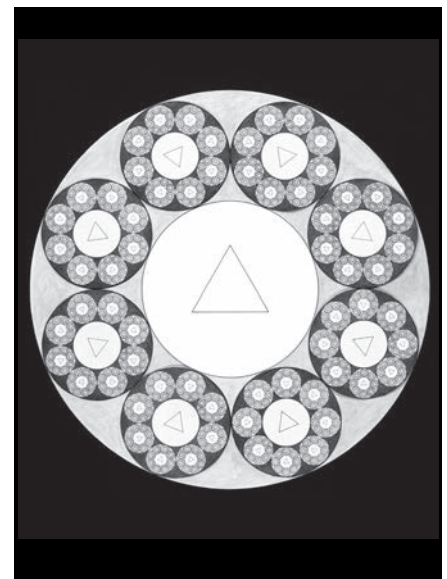
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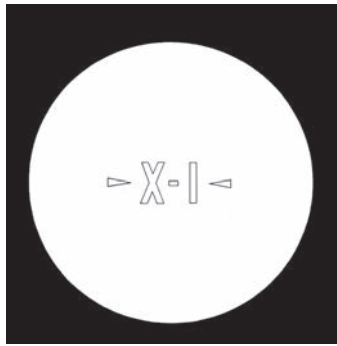


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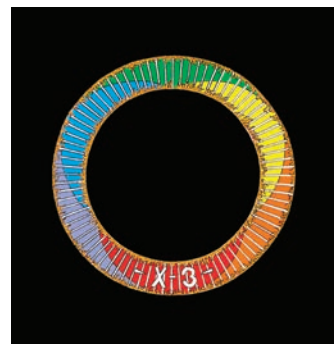




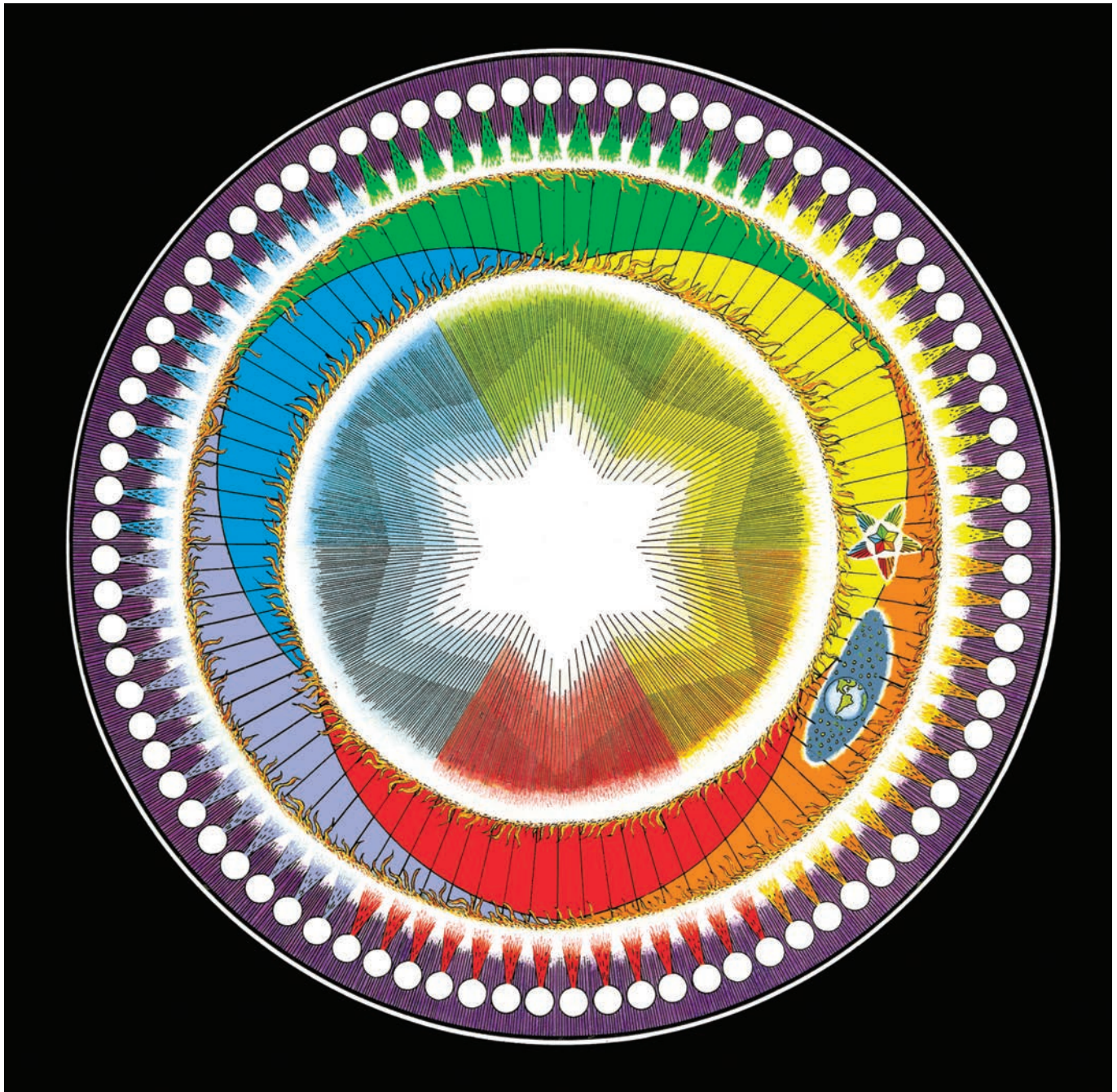
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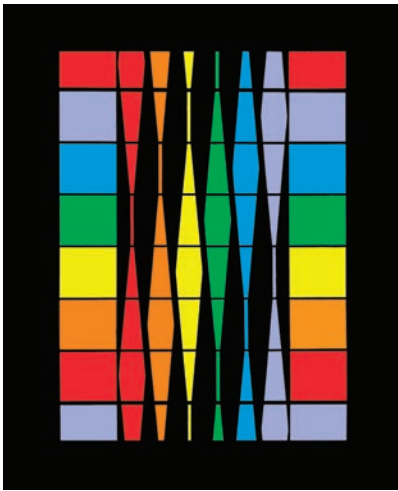
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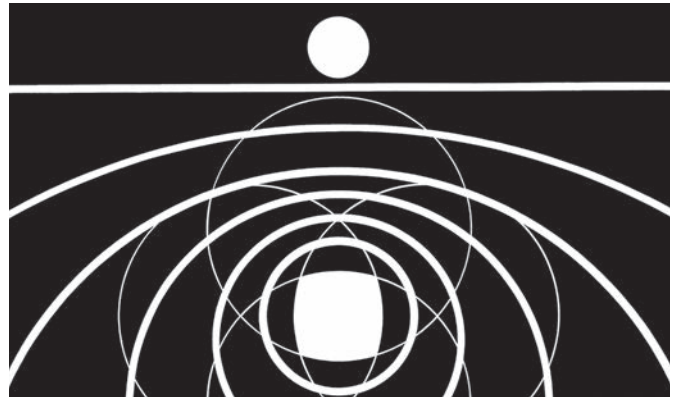
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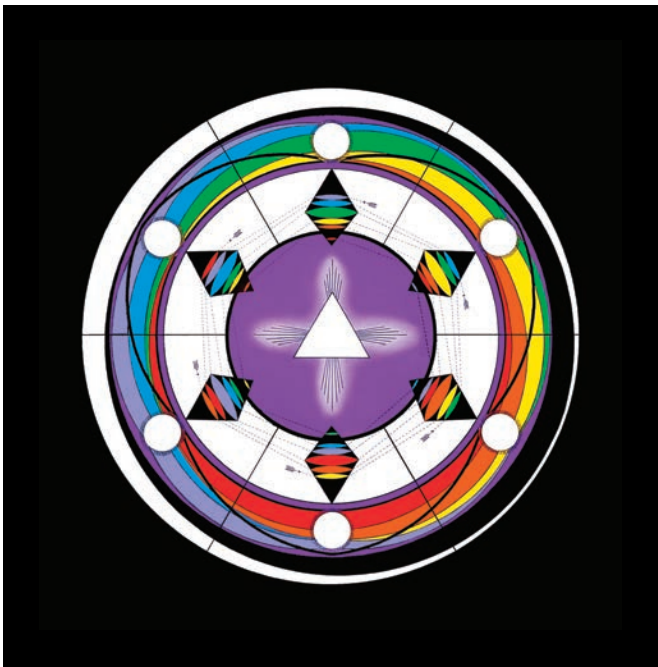
Cosmic symbols from The Third Testament.  
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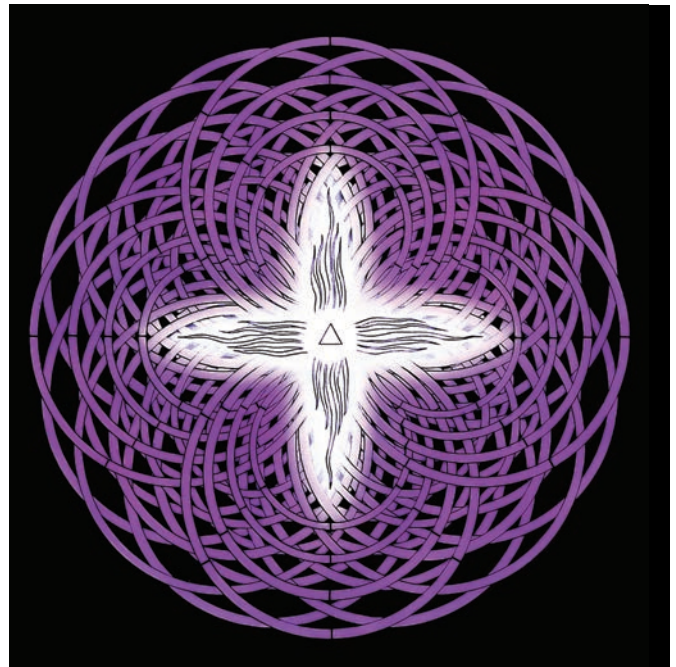
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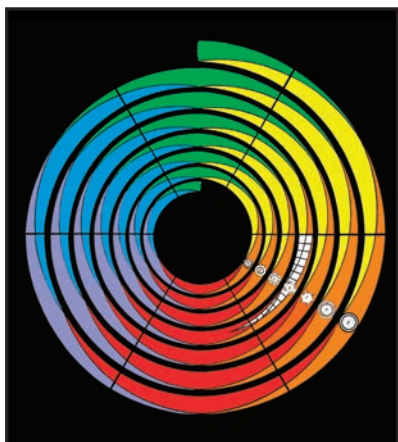
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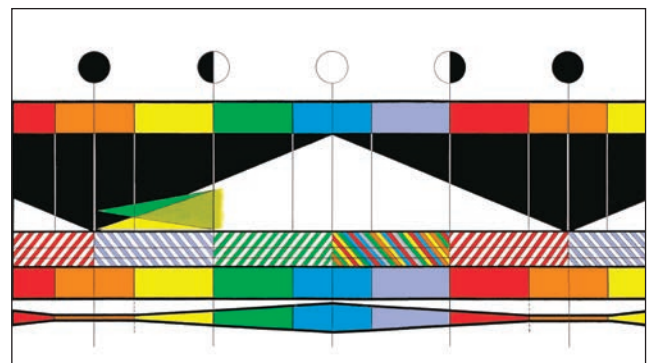
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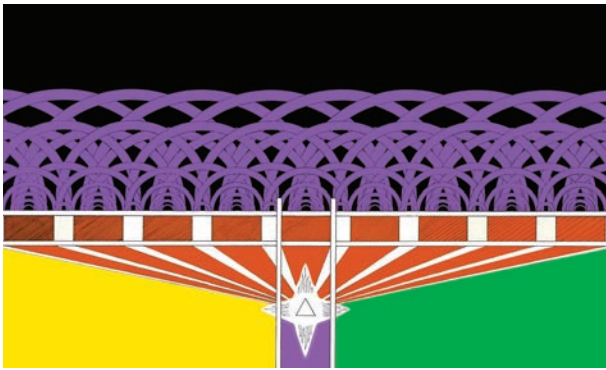
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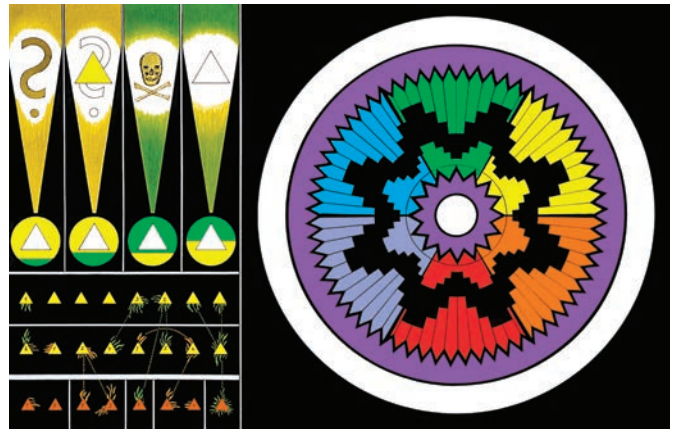
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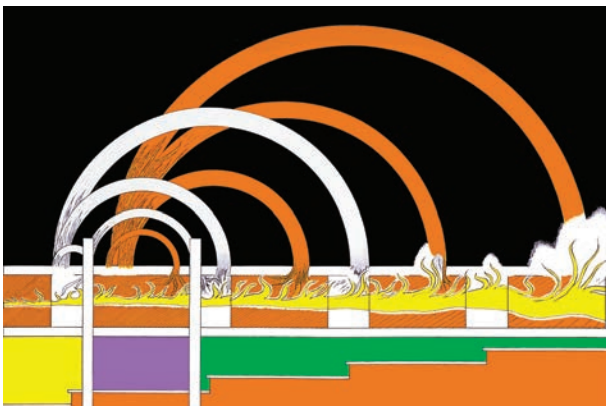
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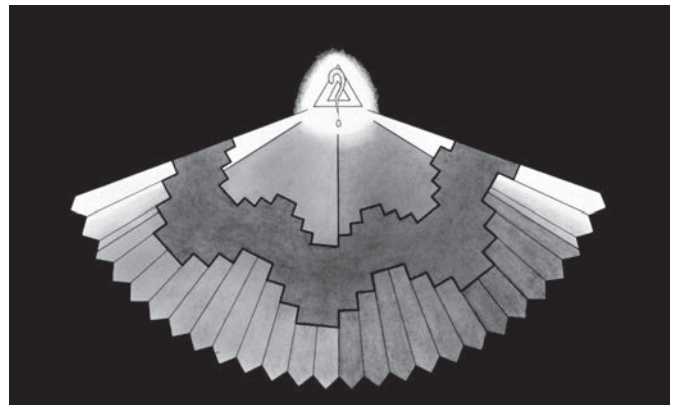
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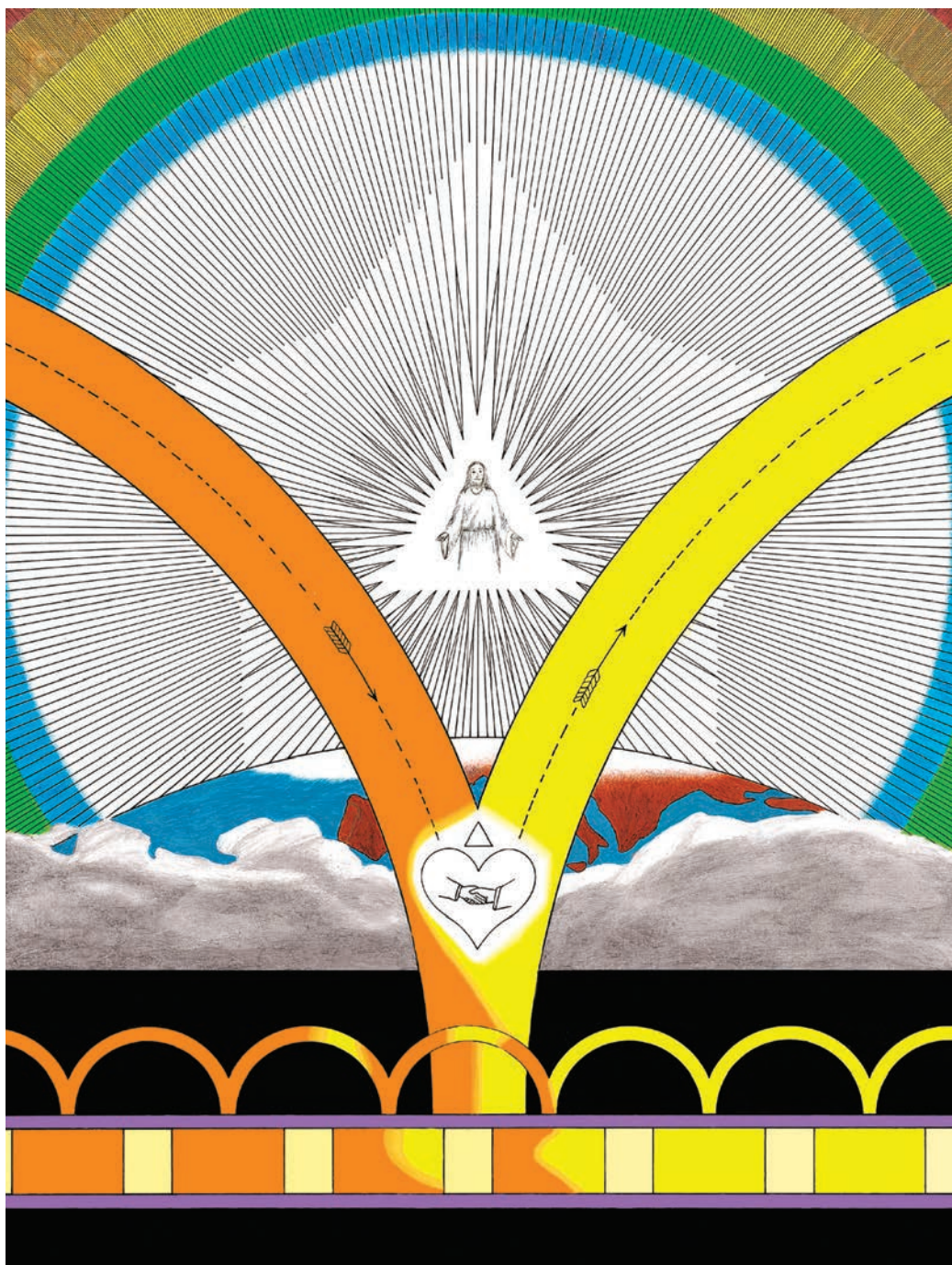
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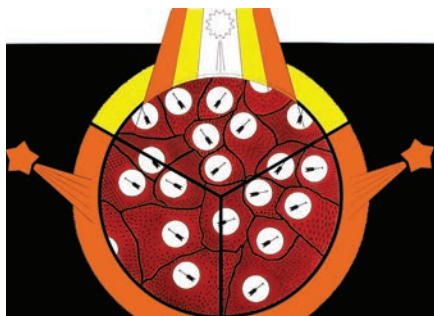
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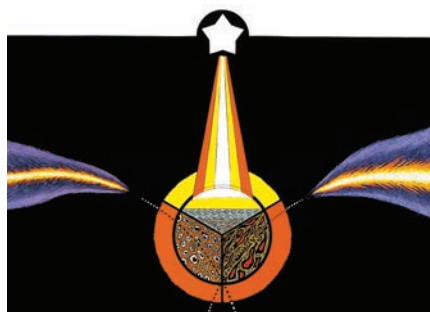
Cosmic symbols from The Third Testament.  
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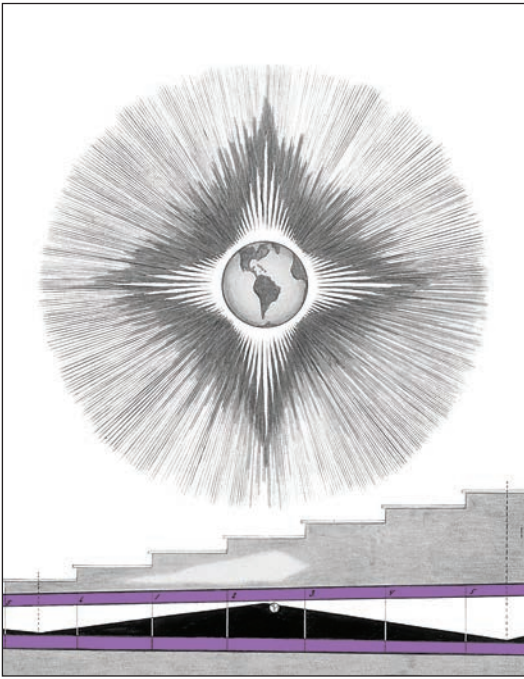


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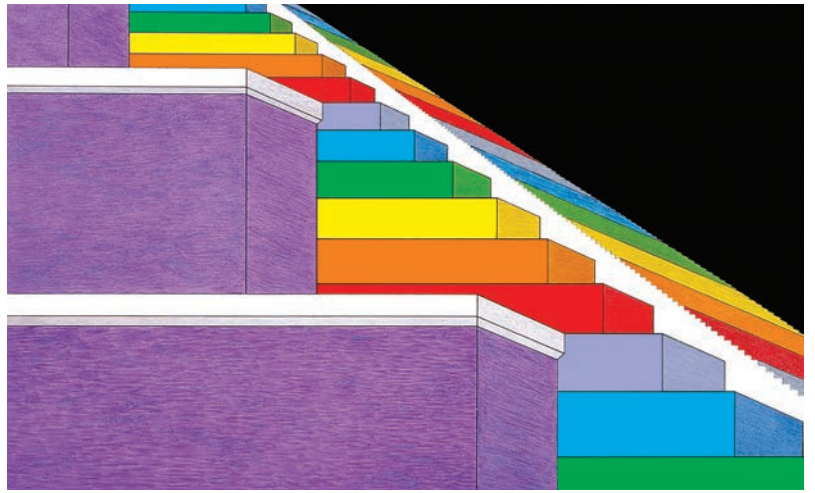


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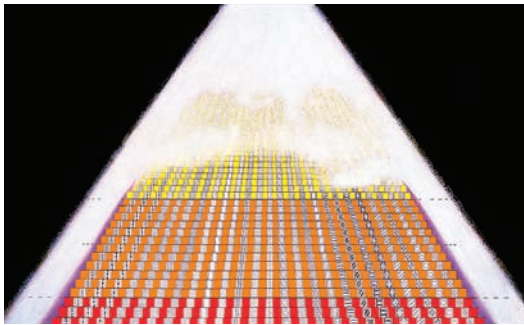




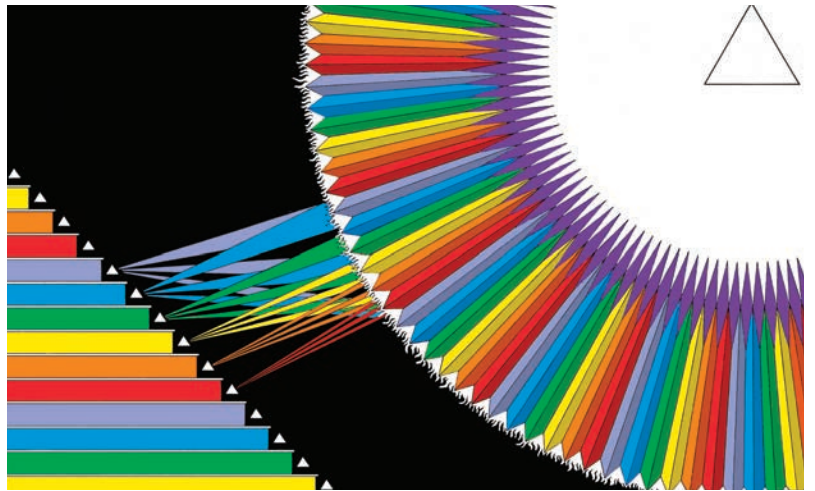
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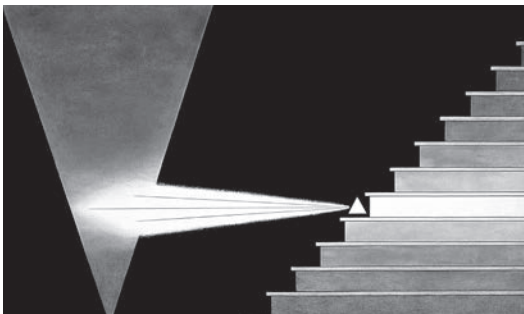
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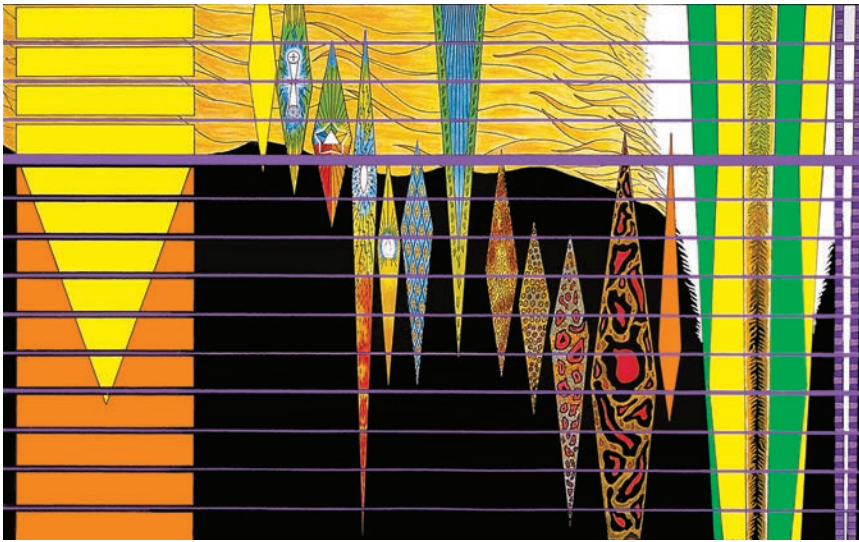
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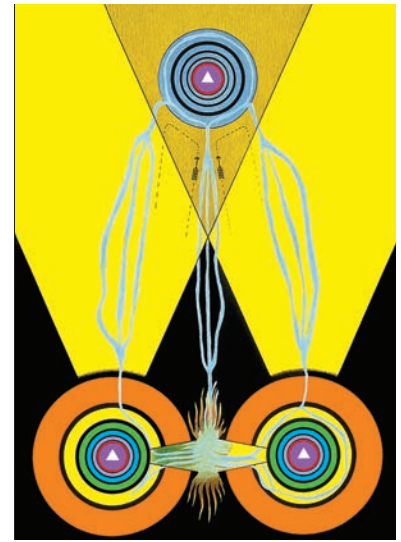
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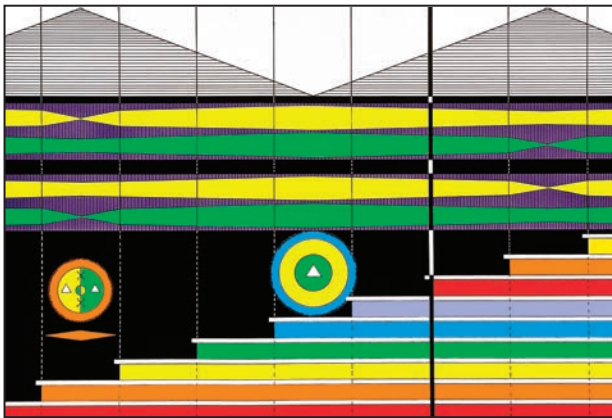


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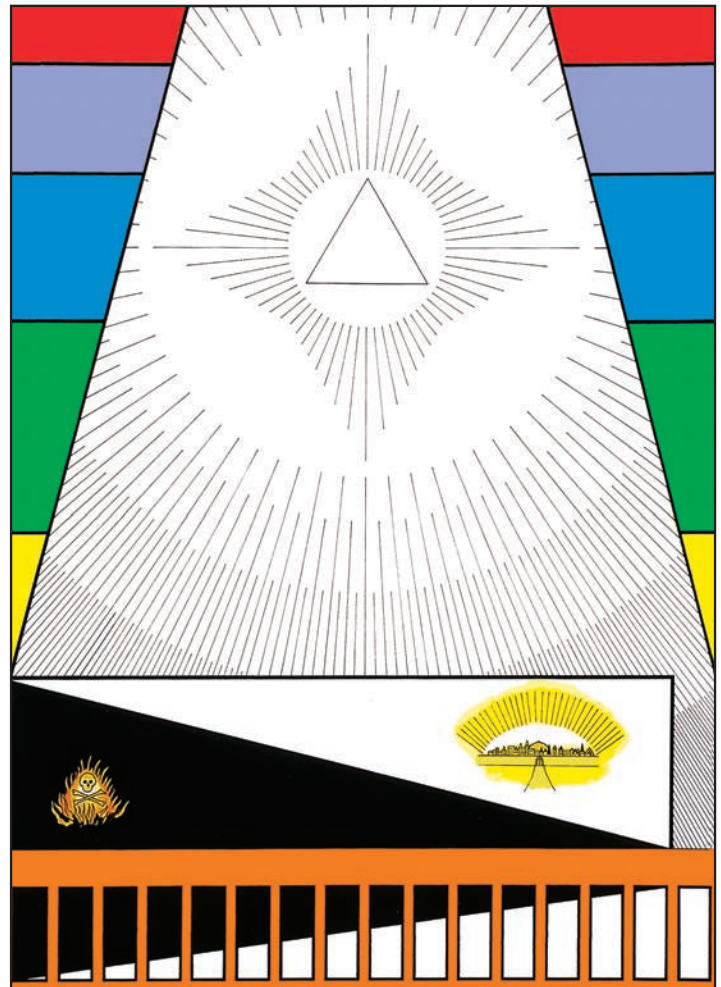


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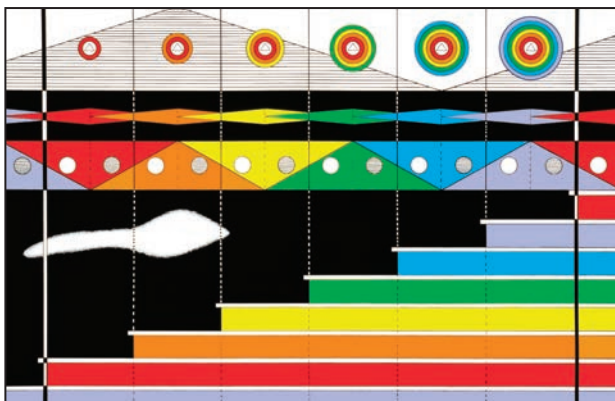
Cosmic symbols from The Third Testament. Introductions to the symbols are found in this catalog.



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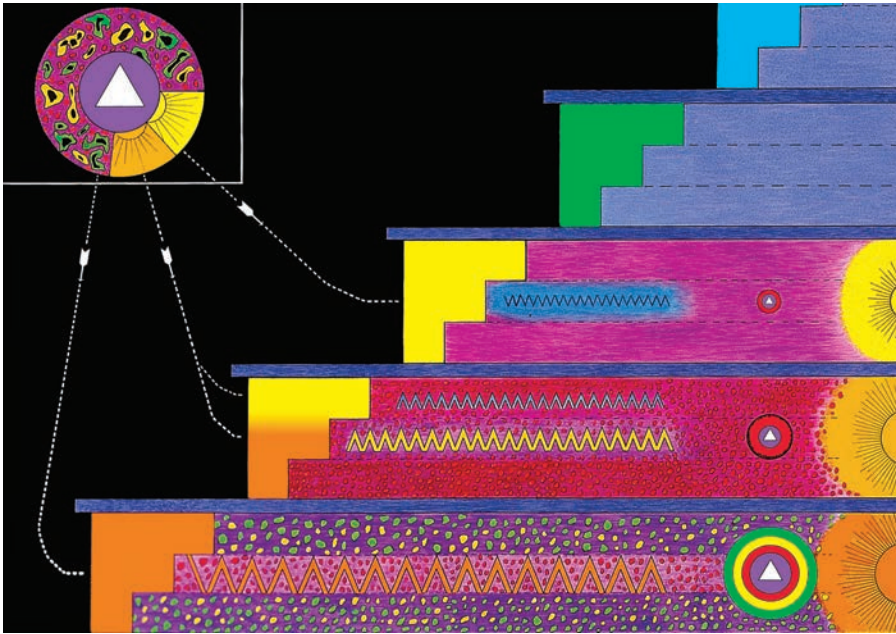


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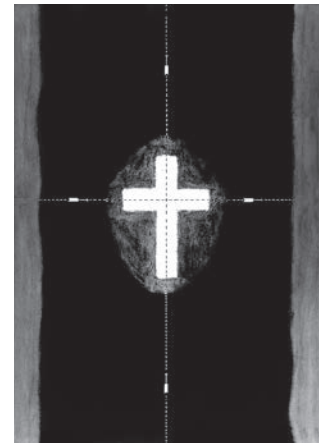


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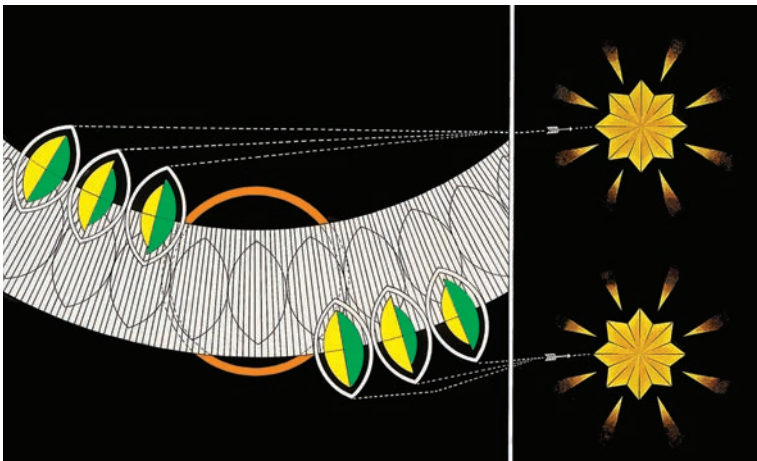
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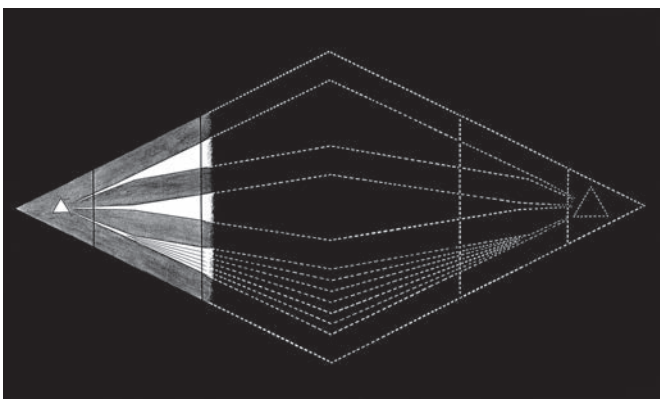
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Symbol No. 43.



Symbol No. 44 – Text reads: “Love one another”.

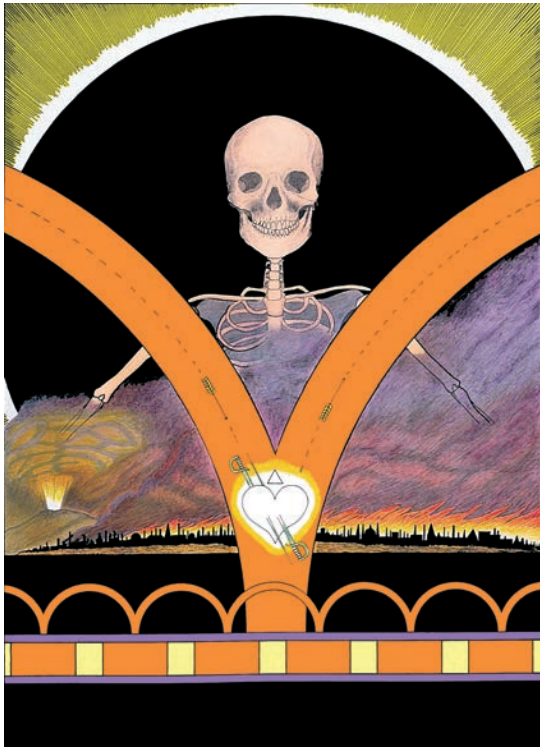
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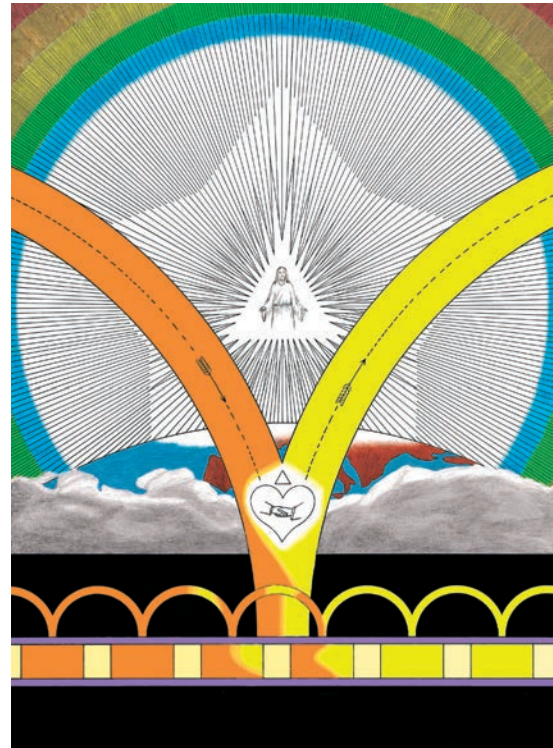
This catalogue has been compiled in order to make it possible to display the symbols at exhibitions and other presentations. It was the author's wish that the symbols should not be displayed in any context without explanations.

Publisher: [info@thethirdtestament.info](mailto:info@thethirdtestament.info)





Through the Initiation of Darkness  
– Hell or Armageddon



The Finished Human Being in  
God's Image after His Likeness

## Life's own glorious justification of the darkness in the world

The cosmic symbols form an essential part of The Third Testament. In the introduction to the symbol books, entitled "The Eternal World Picture", Martinus presents the purpose of his work in the following way:

### 1. The world's greatest religious commandment

Why should one study the cosmic analyses of the universe, which for some beings may be difficult to understand? Human beings have through their religions and world redeemers been shown the way to God! Is there really anyone who can see a better and more perfect way to God or the creation of a true culture than what has already been given, for example in Jesus' "Sermon on the Mount" and the other holy commandments given by Christ? Can one receive better instruction on the way to the light than this: "Love your God above all things and your neighbour as yourself"? The answer must be that it would be quite impossible to point to any way towards God, the light,

or an absolutely perfect culture that does not first and foremost have precisely this unshakeable divine commandment as a guide and as the true foundation of life. The cosmic analyses and the symbols of the structure of life have definitely not been manifested in order to lead human beings away from the holy commands of Christ, or away from any of the other great world religions and their more or less holy commands or guidelines for morality and ways of living. Quite the opposite, they have been manifested precisely in order to show that the core within the greatest cosmic conclusions or dogmas revealed by these beings is the absolute truth.

## **2. The world situation or the forthcoming “Doomsday”**

The fact that it is necessary to point this out is made clear by the world situation today. It is such that one is forced to express it as the condition of Armageddon, which, according to Christ, would befall human beings in the “last days”. Furthermore, is it not said in the biblical account of the future that “the devil shall rage in all his power”? What have we seen in the form of the two World Wars, which have raged among terrestrial mankind this century? Have we not seen attempts to wipe out great cities with their inhabitants and cultural values? Have not people even tried to annihilate an entire human race? Have we not seen millions of human beings murdered – not only on the battlefields while defending their country or attacking other peoples’ living space, but also in civilian life by being sent to gas chambers where they were murdered outright without any judicial or lawful basis, and naturally without any regard whatsoever for the vitally important commandments, “Thou shalt not kill”, “Thou shalt forgive thy neighbour”, “Put up again thy sword into his place; for all they that take the sword shall perish with the sword”? Is not the fulfilment of all the law precisely the great commandment, “Thou shalt love thy God above all things and thy neighbour as thyself”? Where is the belief in a loving God and a practical Christian culture in this Doomsday existence, where crowds of human beings, children and adults, old and young, have languished unto death in the terrible concentration or death camps, which have thrown shadows of devil consciousness over the whole Earth?

## **3. Human beings are growing away from religious dogmas**

Why have the religious ideals, which have been proclaimed to human beings for thousands of years been unable to prevent these demonic manifestations and the consequent deaths, disability, illness, distress and lack of morality? Is it not apparent that the traditional religious ideals or dogmas, however divine they have been, have not been able to free humanity from this Doomsday epoch of terror? Do we not see that human beings are actually growing out of these ideals, almost like children growing out of clothes and shoes? That they therefore lose the ability to believe in them is perfectly natural. Have not millions of human beings become materialists and atheists? Is it not an equally incontrovertible fact that their numbers are still growing and that there are more and more empty seats in the churches or places of worship during the services? Does this not reveal it to be a fact that the very highest cosmic truths upon which life depends and the religious commandments or dogmas have

become a mystery, have become something that one even thinks intelligent human beings cannot lower themselves to be involved with or believe in? Is it the human beings that there is something the matter with, or is it the religious ideals that are wrong?

## **4. Human beings who do not require logical justification for accepting the traditional religious ideals or dogmas**

In the absolute sense, it is neither the human beings nor the religious ideals that are wrong. The religious ideals are perfectly adapted to the evolutionary step of the human beings to whom they have been given. And to these beings they form the central foundation of their lives. But a large part of mankind has outgrown these evolutionary steps and to a greater or lesser extent has grown onto higher steps in evolution. They inhabit quite a different mental sphere to the one that the traditional religious conclusions or dogmas were adapted to, and which the beings concerned could one hundred percent surrender themselves to by virtue of their instinct, which was still to some extent flourishing. They were not yet so evolved as regards their intelligence that they required intellectual confirmation of or justification for these religious ideals or dogmas. To them it was enough that they were given by authorities.

## **5. Those human beings for whom the symbols and the main work, to which they are a supplement, are manifested**

But today things are different. In these times great masses of human beings have lost their ability to believe, because their instinct has more or less degenerated on account of the development of their intelligence. They have thereby gained the ability to analyse, carry out research and observe. As this development increases, it causes them to require, to a corresponding degree, logical justification or scientific substantiation for every thought construction or idea that they are to accept as truth. It would be quite unreasonable to blame these beings for their condition, as to them it is impossible to believe in the dogmas of the religious ideals, precisely because they are manifested as mere conclusions or postulates without the logical or scientific support of which they constitute the conclusions. It is for this reason that the present symbol book\* and the main work, to which the symbols are a supplement, has been produced. This book\* is therefore created in order to help those human beings who cannot possibly believe in bare assertions or postulates without any intellectual or logical substantiation, but who are, nevertheless, seeking, with heart and mind, the justification for the state of Doomsday, which

\* “The Eternal World Picture I-IV”



they are beginning to sense must exist behind the primitiveness and folly of daily life. To these human beings' cosmic studies there is here opened a road towards life's own all-encompassing justification of the darkness in the world enabling it to be seen as a link in the creating of the eternal maintenance of the key-note of the universe: Love.

Quoted from Martinus' introduction to "The Eternal World Picture I".

### **The fulfilment of Christ's prophecies**

"The manifestation of world redemption in our time is to give people knowledge, not belief. But giving people knowledge is of course giving them spirit. And if this knowledge constitutes the solution to the mystery of life itself, and is a perfect analysis of the universe, the Godhead and the living being that together form a unit, it cannot avoid constituting or being one hundred percent identical to "the holy spirit". And this alone can be the fulfilment of what the Bible, through Christ, promised people."

"My work is not a new form of dogma or a new object of belief, but is exclusively a science. True enough, it does not have its professors and doctors, but that does not alter the fact that it can never ever be invalidated, since it contains the absolute basis for the exact correspondence of everything with the great conclusion, "everything is very good", the dark as well as the light, the evil as well as the good. A better analysis and thereby a better foundation for life cannot be created and cannot exist. A greater basis for neighbourly love cannot thus be given, and a greater basis for the creation of the being's own liberation could thus never be revealed either, since such a basis would be totally impossible. But since my work is an analysis of the truth, a scientific explanation of how it can be that everything is very good, and is thus the analysis of life itself, it is not anything that I can be the originator of. It has no originator; it is the analysis of life itself and exists from eternity to eternity. It is not an analysis of the nature of the Godhead that is merely true of a little locality in the universe or for a single, short period of time. It is an analysis that can never be out of date and shows that the conclusion that "everything is very good" can be nothing but the very greatest truth. And as such it cannot be anything other than "spiritual science" or the holy spirit.

The holy spirit, which thus constitutes the very highest science, cannot possibly belong to a certain nation, it cannot possibly be Danish or German, it cannot be American or English, just as it cannot be theosophical, anthroposophical, spiritualistic or Martinian. It is to the very highest degree international, indeed, interplanetary or in every imaginable way

non-individual. It is the life in which we all live and move and have our being. It is the omnipresent "Spirit of God that moves upon the face of the waters".

Quoted from "Spiritual science" – English Kosmos No. 3 – 2000.

### **Martinus' ability to experience cosmically**

"As I have already related, my spiritual mission began with several psychic experiences, the particular structure of which was something entirely private to myself alone. What proved to be of significance to other people was the fact that they left me in a state in which I was able to receive far-reaching knowledge about the whole universe, in fact even the divine world plan was completely laid out before my sensing faculty and became awake day consciousness. I was granted the faculty to sense things that it was impossible to experience through mere physical sensing. I saw how every limited thing, irrespective of whatever size it might occupy, revealed infinity and thereby eternity. Eternity thus became visible as the fixed point, while time and thereby space were whatever was moving. As I was thus conscious in eternity, I became identical with what was "absolute" and "everlasting" and I saw all things from this "absoluteness" and "everlastingness". As I had become conscious in eternity and was identical with immortality, I lived beyond any concept of time. I lived both before and after anything whatsoever and could thus see both its alpha and its omega, its beginning and its conclusion, that is, the whole of its life course.

And it is this experiencing faculty that in my main work, "Livets Bog" (The Book of Life), I have called "cosmic consciousness", just as I have called the descriptions of the details of life seen from this observation faculty, "cosmic analyses". These "cosmic analyses" of mine are thus the same as observations made possible as a result of my liberation from time and space. My psychic experiences were a process that in a manner of speaking suddenly brought about this liberation in my consciousness. I had experienced an "initiation". It was through this process that a change took place in my consciousness. Whereas before I had only been conscious in a certain time and a certain space, I had now become in a certain way conscious in all times and in all spaces. Whereas my consciousness before this experience of mine was an expression of "local consciousness", it had now become an expression of "universal consciousness". And after this change in consciousness I had no problem in finding my bearings with respect to the fate of the living being and thereby the fate of terrestrial mankind. It was no problem for me to see that the whole ocean of sufferings that terrestrial human beings are in the midst of is exclusively due to the

fact that they are still not mentally liberated. They are still bound by time, by space and by matter. Their view of life and the world has therefore nothing to do with actual eternal life or the real world plan. At the very most it constitutes merely the view of a local area of the universe. But to know or sense only a local area and to believe it to be the whole, is the same as to live under an illusion. And to live under illusions is in turn to live in error. And because a life based on errors can give rise only to disappointments we have arrived at the very cause of terrestrial mankind's daily existence being a life of disappointment, sorrow and suffering."

Quoted from the first chapter of the article, "Mental Sovereignty" – English Kosmos No. 1 – 2003.

### **No faith-based community, sect or association**

"As my work, that is to say, the first volume of "Livets Bog" (The Book of Life), my lectures and the study groups throughout the country that are based on them, has begun to awaken an interest and create a movement, it is, in this respect, absolutely necessary that this movement is not led astray into limiting, encasing or crystallising itself in a faith-based community, sect or association, thereby having a narrow-minded monopoly on "the one and only road to salvation". This was written in 1933 and is a quotation from an article entitled "To the Readers" in the first issue of Kosmos – the official magazine of the Martinus Institute of Spiritual Science.

### **On the ability to speak directly with God**

"The mission of my work is to point human beings towards God's own "speech", a "speech" that is manifested in the form of everyday experiences. These human beings will thereby be free spiritual researchers and not "representatives" or "subjects" of an artificial spiritual organisation.

Terrestrial mankind has now reached the stage in its evolution where it has to learn that divine wisdom pours forth in abundance all around. God talks to human beings through all things, both pleasant and unpleasant, through crises, poverty and unemployment, through war, revolution and suffering just as much as through good health, strength and well-being, through love, tolerance and wisdom. Everything is a radiant expression of the same being. Everything is a speech, a speech that resonates over the whole world, throughout the whole universe, throughout microcosmos and macrocosmos. It vibrates in the twinkling of the stars. It shines in the orbiting of the planets. It is heard whispering in the gentle breezes and murmuring in the depth of the forest. It whistles in the factory sirens and is felt in the roaring of the

machines. It is sung over the cradle and is spoken at the graveside. It is the ability to sense only vaguely, as well as being certainty and belief. It is knowledge, recognition and hope. It is death, resurrection and life. It is colour, vibration and light. It is absolutely everything that can be sensed, thought and experienced. And because this speech, the more it is understood by the individual, proves to be a confirmation of the words "everything is very good", it is therefore identical to the very highest manifestation of love and proclamation of wisdom."

Quoted from Kosmos 1933.

### **What is "the holy spirit"?**

"What then does mankind demand or need now? Is it a new prophet, a new messiah, a new world redeemer? No, not in the sense that these words have been used in the past. Everyone who stands up today and says that he is a new Christ or a new messiah belongs without exception to the category that Jesus regarded as the false prophets that would come. What a new world needs is not more religious dogmas. The greatest truths in the form of dogmas have been preached for thousands of years, consequently anyone who comes who is only able to give people these same dogmas would be a mere plagiarist of the real messiah or Christ. And if he then also demands that one should believe blindly in him and follow him, his identity as a false Christ would be quite apparent to anyone who really has high-intellectual insight into the highest phenomena of life. He would then not be the fulfilment of the promise that Christ prophesied would come. For Christ did not prophesy a new leader or spiritual dictator, but a high-intellectual analysis of life's greatest problems or the solution to the mystery of life itself in such a way that every human being becomes its own Christ. Such an analysis is nothing other than the "holy spirit"."

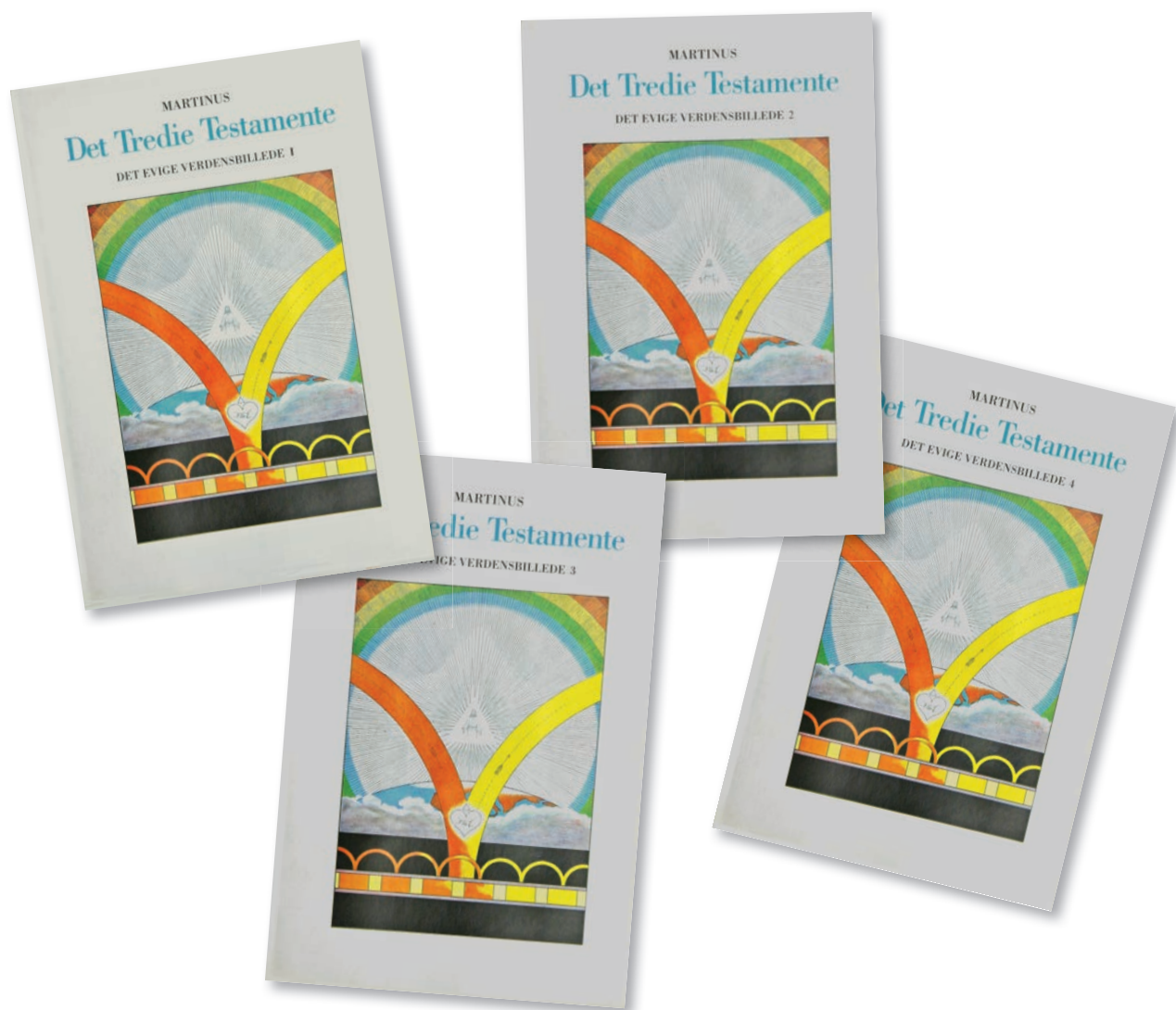
Quoted from "Spiritual science" – English Kosmos No. 2 – 2000.

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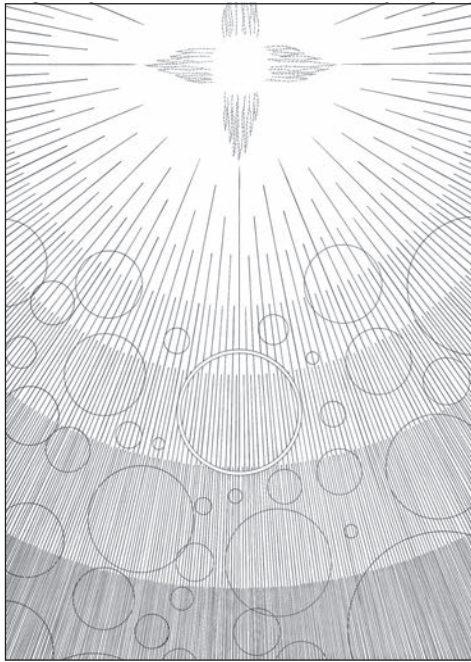


# Introductions to the cosmic symbols No. 1-44

The introductions to the symbols presented on the following pages have not been written by Martinus, but are based on his analyses in "The Eternal World Picture I-IV" and other parts of The Third Testament. They are meant to be used at exhibitions etc., since the symbols are not intended to be displayed without explanations.



The Eternal World Picture I-IV in original Danish edition.



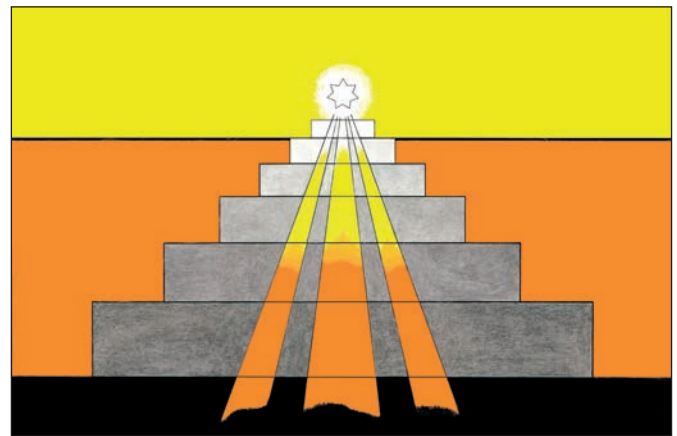
**The Spirit of God upon the Face of the Waters  
– Symbol No. 1.**

**The living, thinking universe**

The universe is an eternal, living, all-encompassing organism that, through religion, we have come to know under the concept of “God”. God’s organism – like our own organism – is enlivened by consciousness. This consciousness – God’s spirit – permeates the universe with its all-encompassing knowledge and almightiness. In the Bible, spirit is symbolised as wind and matter as water. The wind moves the waters. There is consciousness behind all Nature’s creative processes.

In the symbol we see a cross of flames symbolising the eternal Godhead’s perfect manifestation and creation. The sea of radiance symbolises the cosmic world impulses or thought impulses, some darker some lighter in character, through which the all-knowing and almighty God releases and maintains the various states of experience and the various planes of existence for the living beings, each one on its own individual evolutionary step. Religion, politics, science, architecture, art and other cultural factors that contribute to the creation of society arise out of these world impulses. The circles symbolise a section of the suns or planets of the universe, whether large or small, and the consciousness of their correspondingly large or small inhabitants. The circles can therefore symbolise “large” macrocosmic societies as well as “small” microcosmic worlds. (They are only “large” or “small” seen from our physical sensory perspective – see symbol 7). The double circle shows our globe and its peoples. (But The symbol can also be seen from a micro- as well as a macrocosmic perspective.) You can see that it is in contact with three world impulses.

The one furthest down is disappearing; it symbolises the consciousness and cultural manifestations of primitive human beings. The field in the middle symbolises the old world impulse. It forms the basis of the world religions such as, for example, Christianity, Islam and Buddhism. It has offered spiritual nourishment to people who are at the stage of being believers as well as having nourished all the cultural phenomena of the people during that period. The lighter field at the top of the circle symbolises the new world impulse of which schools, research and materialism are the first signs. Materialistic research will eventually unite with the great truths hidden within the religious mysticism of the world. The message of neighbourly love is now being made scientific, and on the foundation of this spiritual science the new world culture will be built. A kingdom of peace and love is now about to be born on Earth.



**The Principle of World Redemption  
– Symbol No. 2.**

**The spiritual parental principle**

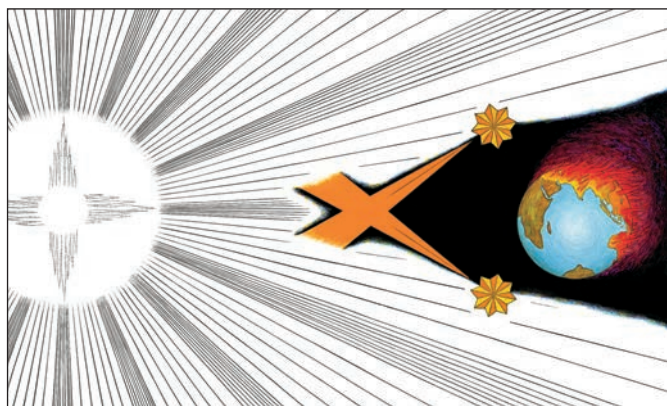
The offspring of human beings and the more highly developed animals are normally lovingly cared for and brought up by their parents until they can look after themselves. A similar care also applies to spiritually immature beings and it influences the way they are guided through their earthly lives from animal to finished human being. Individuals that are ahead of us in evolution function as our teachers until we can look after ourselves. Moses is an example of a firm teacher, whose commandments or laws were intended to curb the worst barbaric anarchy.

In The Third Testament the highest moral teachers are referred to as “world redeemers”. Jesus is an example of one. The principle of retaliation or the Law of Moses: “an eye for an eye and a tooth for a tooth” has been superseded by Jesus’ opposite attitude: “love thy neighbour”. With The Third Testament the words and deeds of Jesus have received logical interpretations which everyone can check for themselves through experience.



The step figure symbolises humankind's evolution from animal to human being, and the rays symbolise humankind being led up the series of steps stimulated by the cosmic parental principle (the higher spiritually evolved beings and religions that guide us). The orange field shows the animal kingdom and the yellow field the kingdom of the perfected human being. The two lowest steps symbolise the heathen religions that stimulate the principle of retaliation and the sacrificing of humans and animals. The next step, lit up by yellow rays, symbolises the more humane world religions, Buddhism, Christianity and Islam. The three rays are symbols of the many world religions, not just the three that have been mentioned. The uppermost steps are white, symbolising the fact that the religions of faith are replaced by spiritual science, whose purpose it is to explain the mystery of life to all the people of the Earth.

The white star symbolises the Godhead that, by means of the various religious ideals and ways in which religion is portrayed on the various evolutionary steps, leads living beings onwards and upwards towards the perfect human kingdom.



**Intolerance  
– Symbol No. 3.**

### **The real cause of all wars and conflicts**

Intolerance is an obstacle preventing the experience of God's light and love and is the cause of all forms of war. It results in the world still not being characterised by peace, joy and blessing for all and everyone. If one looks upon one's neighbour as an enemy, one will never experience real peace of mind.

The only way to defeat one's enemy is with love and forgiveness. Fighting the outer enemy results in the development of a greater number of more refined murder weapons and lethal ways of thinking. The lethal ways of thinking do in fact sabotage God's unbounded love – the keynote of the universe.

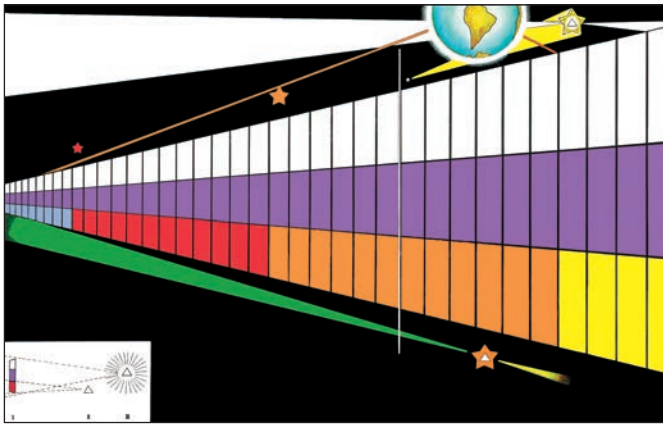
On the evolutionary road from animal to human being, we meet fellow beings on various steps. There are those that are ahead of us in evolution, those that are behind us and those that are on the same step. The various consciousnesses belong to different evolutionary steps like children in different classes of a school. We do not expect the same degree of proficiency of a child in the first class as we do of a child in the final class. Most people can accept that small children sometimes behave in an immature way.

All of us (just like children) have to gather experience before we can use it. When we understand that the root of all evil is merely ignorance – not maliciousness – it becomes easier to forgive. Forgiveness is the way to cosmic consciousness; it is this attitude towards evil actions that leads the way straight out of ignorance and suffering. As the ability to forgive develops, all wars and unhappy fates will disappear from the Earth and the animal will be transformed into a human being.

The cross of flames on the left symbolises God's all-penetrating and perfect consciousness that maintains the whole universe. It is this all-loving consciousness that all intolerance is in conflict with and hereby cuts itself off from, resulting in the multiplicity of unhappy fates.

Christ was morally sovereign. On the cross he gave expression to his perfect ability to be tolerant, when he forgave his executioners with the prayer: "Father, forgive them, for they know not what they do".

The two stars show two beings, or two groups of beings or nations, at war with one another. The beings' lack of agreement is symbolised by the orange rays that are in conflict and are short-circuiting each other. The two rays can be, for example, adherents of different religious views of the way towards the light. Intolerance and the wars that are its inevitable result (the world in flames in the symbol) prevent, as is shown by the symbol, God's infinite love (the sea of light emanating from the cross of flames) from spreading out over the Earth.

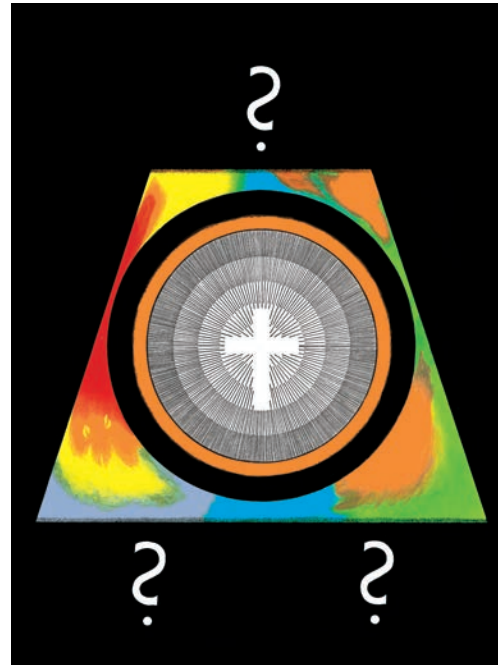


**The Road Towards the Light**  
– Symbol No. 4.

### The evolution of cosmic consciousness

The symbol shows the cosmic road that all living beings are travelling from lesser to more evolved forms of existence. In the symbol one can see, indicated by the light indigo colour on the left, “the kingdom of bliss”. It is the last part of this kingdom that we are able to observe on the physical plane as the mineral kingdom. Next, with the red colour, comes “the plant kingdom”, with the orange colour, “the animal kingdom” and with the yellow colour, “the kingdom of the perfect human being” of the future. The vertical line in the middle of the animal kingdom divides the pure animal kingdom from the sphere of the unfinished terrestrial human beings. Each of the three-part vertical segments symbolises a living being. The segments which are increasing in size thus symbolise the multitude of incarnations that any one being lives through on this road. The number shown is purely symbolic. For example, there are hundreds of incarnations for ape-like organisms. The white field at the top symbolises the I or “X1”. The violet field symbolises the being’s eternal cosmic structure, “X2”, that together with the I forms its super consciousness. The coloured field symbolises the created physical organism and consciousness, “X3”. The orange star with the green and yellow-green rays symbolises, with the green ray, the research undertaken by natural science into that part of life that can be observed with the physical senses, and with the yellow-green ray, philosophy that brings about an ongoing movement inwards towards what is spiritual – without certainty of knowledge. The yellow ray at the top symbolises the religious principle that leads human beings from faith and irreligiousness on to a personal experience of cosmic consciousness, marked by the five-pointed star. In its position above, the religious principle relates to the eternal and spiritual part of the human beings’ identity. Myths and symbols from terrestrial human beings’ religious past thus conceal undiscovered real cosmic truths.

The position of the Earth in the symbol relates to mankind’s evolutionary step at the end of the animal kingdom. In the little symbol at the bottom the sun symbolises the cosmically conscious being and its sensory capacity, which encompasses both the eternal and the created or temporal part of the universe. The lowest small triangle symbolises the unfinished human being and its extremely limited sensory capacity (see next symbol).



**Cosmic Unconsciousness**  
– Symbol No. 5.

### Having no knowledge of oneself

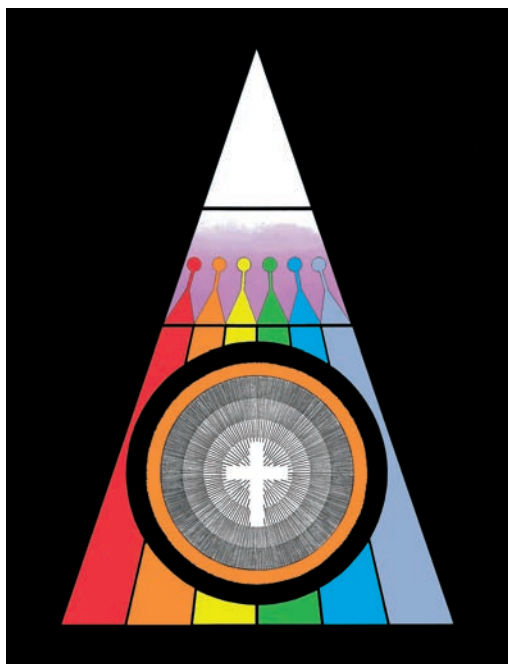
Whereas the atheist does not assume the existence of God and believes life to be identical to the physical body, the religious person lives in the hope of a continuing existence after “death”. Both parties are believers. The only thing that they know with any certainty is that the physical organism will perish. What they do not know is that the physical organism is merely a tool for the immaterial, eternal I.

Terrestrial human beings live alternately in a physical and a spiritual world. Following each transition to the spiritual world we are welcomed by those of our nearest and dearest who have passed over before us into the vacation paradise, which is where we all will live until we are ready to incarnate again. The birth into the spiritual world will become more and more of a celebration of happiness and light. The word “death” will become a concept belonging to the past.



The question mark in the symbol illustrates the present-day terrestrial human beings' total ignorance with respect to their true nature, including where they have come from, their present situation and what lies ahead. The patchy, coloured areas symbolise the various basic energies or energies of consciousness, which human beings have some knowledge of without knowing anything about how they are organised according to laws (see symbol 6). The orange circle shows the temporary physical body that terrestrial human beings are familiar with.

The cross symbolises the eternal I and its higher cosmic structure and functions. The cross is also the symbol of light, universal love and eternal life.



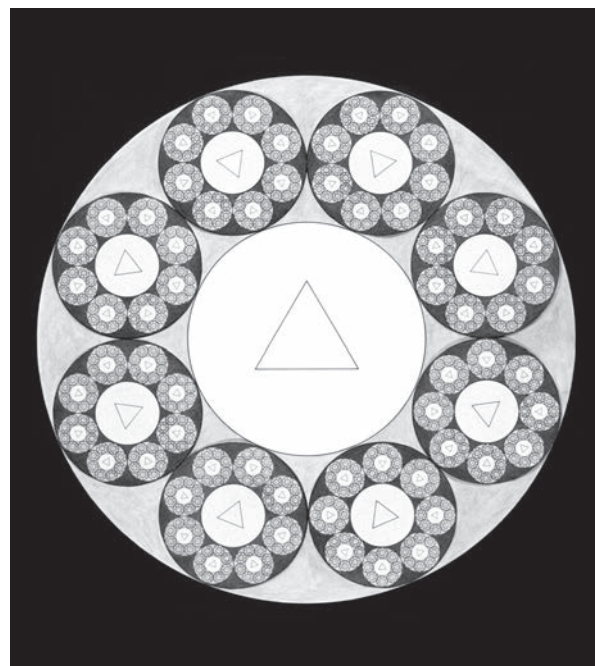
**The Living Being I  
– Symbol No. 6.**

### We are all immortal

The eternal nature of the Godhead and all living beings is described here as a triune principle: an I – “X1” (shown by the white field at the top), the super consciousness and the I’s ability to create and experience – “X2”, and the body that the I has created, which is a tool enabling it to create and experience – “X3” (shown by the lowermost field).

All beings have their roots in an eternal part. We are all eternal. The violet colour symbolises the mother energy in which all the main functions of life are rooted. From here “the masculine pole” and “the feminine pole” are regulated (see symbol 33 and 35). In the super consciousness we store all the talents that we practise and build up from one life to another. The round, coloured fields symbolise the I’s basic talent kernels or “spiral centres”.

The coloured triangles attached to them show the eternal organ structure and the ability to use the various basic energies to create in the temporal world. The six vertical coloured fields symbolise the basic energies and the bodies created by them: red for “the body of instinct”, orange for “the body of gravity”, yellow for “the body of feeling”, green for “the body of intelligence”, blue for “the body of intuition” and light indigo for “the body of memory”. The cross symbolises the being’s totally perfect, eternal, cosmic structure, regardless of which kingdom or evolutionary step it belongs to.



**The Principle of Life Units – the First Glimpse  
of the Existence of a Godhead  
– Symbol No. 7.**

### “In my Father’s house are many mansions”

According to The Third Testament, the physical part of the universe is equal to God’s physical organism, and “behind” the “empty space” of the universe is God’s consciousness and infinite I. God’s all-inclusive organism is built up of life within life without end. This once again confirms the words in the Bible: “In my Father’s house are many mansions”.

Our organism is also built up of living beings, which we call organs, cells, molecules, atoms etc. If these beings, from our sensory perspective, are very far away we call them “matter”. The Earth is also a living individual, in the same way that the life-giving sun, the solar system and the Milky Way are living beings. One could say: “As above, so below”. All living beings are cells or experiencing organs in God’s organism. This makes the everyday life of all living beings a conversation with God.

What we do to our neighbour, we do to God. "The speech of life" is God's way of answering, which we eternally receive through our neighbour. This neighbour constitutes the beings in "our own" body as well as the planet being that we inhabit. When one understands that life in the microworld is just as living as we are ourselves, there appears a new, and hitherto unknown, area of responsibility where the message of love also applies. The way we conduct funerals will therefore also change. Cremation will be replaced by more humane methods that take into consideration the myriads of living microbeings in the "corpse". Only when the mineral state has been reached are there no longer in the "corpse" any microbeings that are alive and experiencing physically.

Love for animals as well as for the microbeings will also bring about a change from animal to vegetarian food (see symbol 38) and cause people to think about bright living conditions, fresh air, hygiene, sleep patterns and care of the body. The symbol shows a being's organism in its entirety. (The triangle and the white circle symbolise its X1 and X2 respectively.) The figure is built up of smaller figures. This symbolises that the organism is made up of living microindividuals each one with its own ability to experience. This is repeated upwards and downwards into infinity. In this way we are also contained within macrocosmos which consists of larger and larger organisms, for example, the Earth, the solar system, the galaxy/Milky Way – continuing for ever. The macrobeing provides us with our outer living environment (Nature) while the microbeings provide us with our physical organism. At one and the same time everything consists of a unity. "In him we live, and move, and have our being" (Acts 17:28).



**The Triune Principle**  
– Symbols Nos. 8, 9 and 10.

### The eternal, infinite, triune structure of the Godhead

In the symbol, X1, X2 and X3 are separated into 3 aspects that determines all living beings' immortal nature and their identity with God's eternal nature thereby confirming the old saying: "Know yourself and you know the whole universe".

**X1** – the white disk – symbolises the Godhead's eternal, infinite I, in that way being identical to every living being's I.

**X2** – the violet disk – symbolises the Godhead's eternal ability to create including the highest vibration that exists, which in The Third Testament is called the mother energy.

**X3** – the six coloured fields – symbolises the basic energies and God's fields of consciousness, the area of "what is created".

These three aspects cannot exist as separate entities; they are aspects of one eternally indivisible triune principle. As the trinity – the Father, the Son and the Holy Spirit – is a fundamental concept in traditional Christianity, it is explained in The Third Testament in the following way:

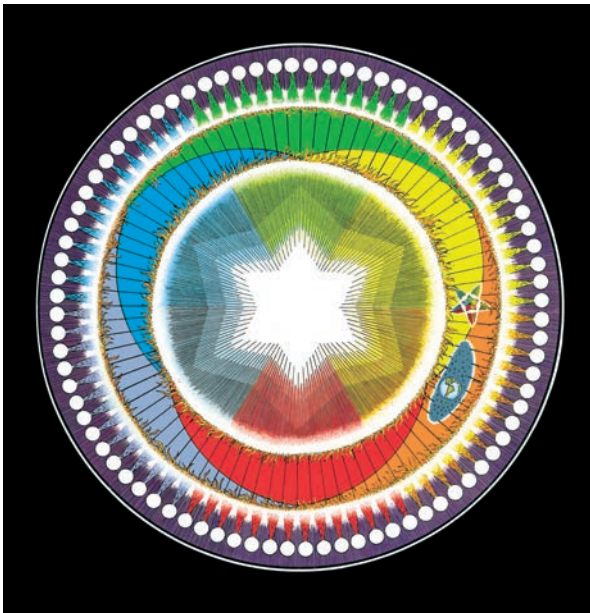
**The Father** – the eternal Godhead of the universe. A totally unmoving perfect stillness constitutes all living beings' innermost I and fixed point – X1. The creator, the originator of what is created and therefore beyond the boundaries of time and space.

**The Son** – the Godhead's ability to create that divides up God's eternal, omnipresent, infinite I into "the many", into an infinite number of eternal "sons of God" – X2. In the words of Christ: "the Father and the Son".

**The Holy Spirit** – God's consciousness and organism – X3.

According to The Third Testament God is identical to the eternally existing universe. God's ability to create consists of all living beings' abilities to create, and God's organism consists of all living beings' organisms. Out of this co-operation between God and the sons of God the various spheres of life come into being. For example, "the sphere of instinct", which we know as the plant kingdom and "the sphere of gravity" which we know as the animal kingdom. In the later part of the animal kingdom the being is involved to the greatest extent in matter and believes that it is at one with it. This process of involution is a necessary link in God's creative process, which unfailingly leads all beings to renewed perfection as "human beings in God's image after his likeness". After this moral refinement the way continues through the next kingdoms, which are described in symbol 13. This entire process thus takes place "in God". God guides all beings to the point where they are able to experience and express like Jesus: "I and the Father are one".





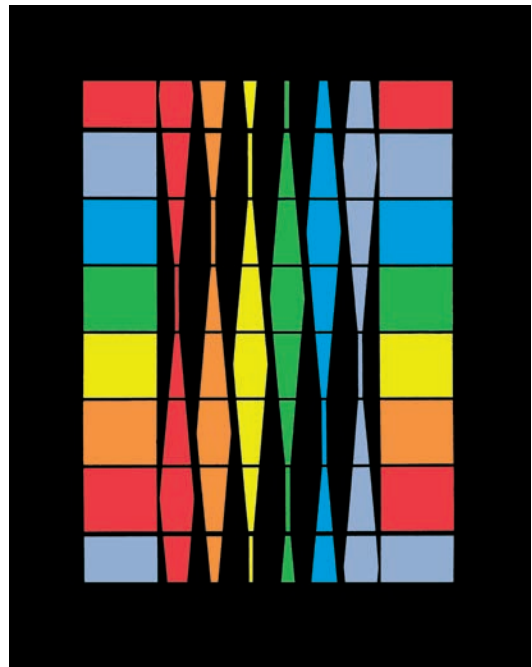
**The Eternal World Picture – the Living Being II,  
the Eternal Godhead and the Eternal Sons of God  
– Symbol No. 11.**

**God and son of God are one**

This main symbol weaves together the analyses from symbols 8, 9 and 10. Here these three eternal principles appear as an indivisible unit, which is shown by the fact that the disks from symbols 8, 9 and 10 are now laid one on top of the other. The universe is an eternal living being – God – that gives expression to itself through 6 different planes of existence. These are built up of life within life as we saw in symbol 7.

The white star and the field radiating outwards from the centre symbolise the Godhead, while the many white circles and the rays that emanate from them express the individual living beings – the sons of God. One can see from the symbol how life is made up of an interaction or conversation relayed by Nature between the Godhead and the sons of God. The 6 planes of existence where this takes place (the stage of the theatre of life) are each marked with their own colour: red – the plant kingdom, orange – the animal kingdom, yellow – the real human kingdom, green – the kingdom of wisdom, blue – the divine world, light indigo – the kingdom of bliss. (These kingdoms will be described in detail in symbol 13.) The living beings journey again and again through these kingdoms in an upwards-moving spiral (see symbol 14). In the symbol the Earth is placed level with the animal kingdom. It is on its own journey to cosmic consciousness and can therefore offer mankind, which is travelling the same road, a place to live. All living beings will gain cosmic consciousness, which is indicated by the small star. This “cosmic birth” is the introduction to the real human kingdom, and we are already experiencing the first signs of the coming of this kingdom on

Earth. This process will be fully completed in less than 3,000 years. After that the road continues through the higher spiritual kingdoms, which are in reality one kingdom with several sections.



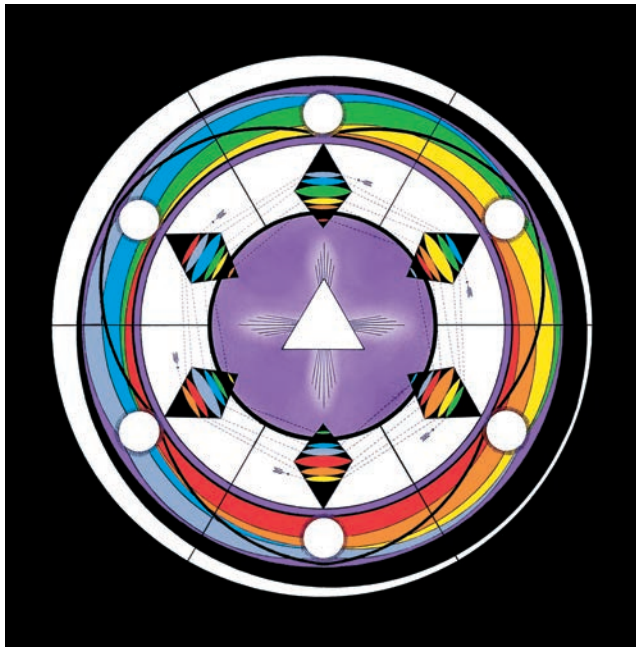
**The Combinations of the Basic Energies  
– Symbol No. 12.**

**The law-bound transformation of the eternal consciousness**

In the symbol one can see how the energies of consciousness are mixed in different ways over the course of one cosmic cycle. The boundaries of the cycle are marked by the slightly broader horizontal lines at the top and the bottom. Each horizontal bar symbolises a plane of existence for living beings – a kingdom.

The 6 kingdoms (described in the previous and the next symbol) repeat endlessly. On each horizontal bar we can see how the beings on the various evolutionary steps of these kingdoms are built up of a different combination of basic energies, which is constantly changing in a regular way. The energies are: the energy of instinct – red, the energy of gravity – orange, the energy of feeling – yellow, the energy of intelligence – green, the energy of intuition – blue, the energy of memory – light indigo. The higher basic energies, with intuition as the highest, penetrate the lower ones.

What the beings are able to create and experience is therefore determined by the basic energies that their evolutionary step gives them access to (see symbol 13).



**The Eternal World Plan  
– Symbol No. 13.**

#### **God's eternal method and technique of creation**

This symbol goes more deeply into the explanations from symbol 11. Again we can see the eternal cycle and how the contrast between light and darkness is created through the 6 different planes of existence in the universe.

"The principle of contrast" is the eternal basic law of experience of life. An experience is something created. This takes place through "something" appearing in relation to something else. The eternal world plan is God's method of maintaining an eternally renewed youthfulness in the eternal consciousness of both God and the sons of God.

The white triangle in the centre once again symbolises the eternal nameless "something" – God's "I" – X1. The violet field in the centre symbolises God's ability to create and experience – X2. The radiant cross in this field signifies the total perfection of the divine world plan.

The dark diamond shapes show how the 6 planes of existence, which repeat through the spiral cycles, are constructed. Each of these 6 planes of existence is made up of the 6 basic energies. The differing ways that the basic energies are put together from one plane of existence to another is shown by the size of the 6 coloured bodies in each of the dark diamond shapes. One whole diamond shape thus symbolises the "entire body" of the plane of existence in question.

If we look at the animal kingdom with the energy of gravity (orange) culminating, the "entire body" of this kingdom is made up also of intelligence (green) increasing,

feeling (yellow) increasing, instinct (red) declining, memory (light indigo) declining and the body of intuition (blue), which is latent.

The dotted lines show how these basic energies change from kingdom to kingdom. A long series of transitional stages form the connection between the 6 states that are shown in the symbol: one culminating, two declining, one latent, and two increasing, which brings us to a new state, culminating in a higher spiral cycle (see symbol 14). The changing relationships between the basic energies is the cause of the different abilities to experience and create on each plane of existence. The basic energy that is culminating defines the plane of existence.

**The red colour** for the energy of instinct symbolises the plant kingdom. Here the energy of instinct culminates. The faculty of instinct promotes automatically the outward vital functions of the plant. The fact that instinct functions with such brilliance is due to previous spiritual planes of existence where the being consciously trained abilities and knowledge, which gradually turned into unconscious, automatic functioning. The instinct being lives in an inner spiritual state. A flower is thus an outward sign of this inner state of bliss. The many physical effects that plant beings are subjected to, lead them on towards day consciousness in the outer physical world. Once the beings can experience consciously on the physical plane, we call them "animals".

**The orange colour** for the energy of gravity, which is culminating, characterises the animal kingdom. Here the beings experience more and more an individual organism, cut off from the rest of the world, with their own free will. Through separate male and female beings – and the ensuing struggle for a mate, offspring, food and shelter – they experience the zone of the culmination of darkness. In the animal kingdom suffering, which the being creates through its own actions, is experienced day-consciously thereby causing the humane faculty to grow. In time the being will become a "real human being" and through its faculty of intuition will gain cosmic consciousness, which will enable it to experience personally that it is one with God's consciousness.

**The yellow colour** for the energy of feeling, which is culminating, symbolises the real human kingdom. As a result of sufferings and a certain degree of intellect the being has reached the stage where it is able to love all and everything. Defence and all use of force are things of the past in this plane of existence. The Earth and terrestrial human beings are now

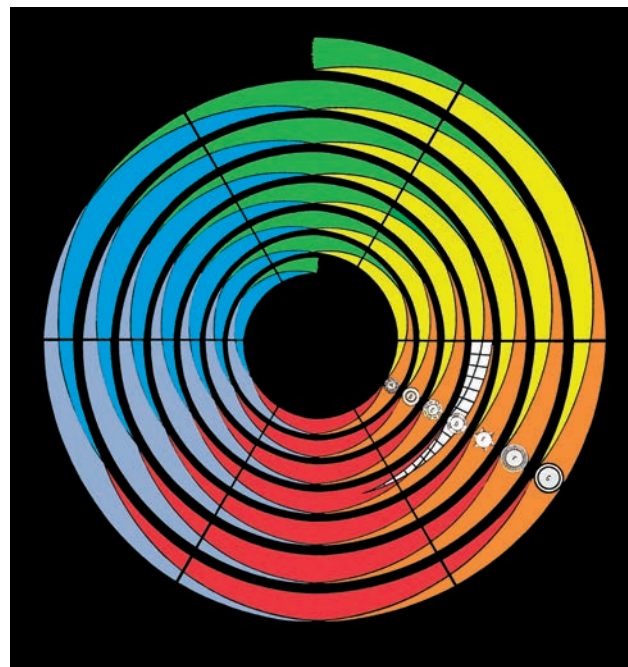
rapidly on their way towards this completely finished human kingdom. The people of the Earth will be united as one people and one nation. The value of money will be replaced by the value of the ability to work. Poverty and suffering will have ceased and everyday life will be characterised by the creation of humanity (see symbol 26).

**The green colour** for the energy of intelligence, which is culminating, symbolises the kingdom of wisdom. All the creative processes in the universe originate in this plane of existence, e.g. the living beings' physical organisms. In the spiritual worlds creation takes place in the form of thought matter and through thought pictures these ideas can be transferred to engineers, technicians, chemists and other receptive individuals on the physical plane. In the same way the experience of these physical beings is transferred to the physical plane. This is how the lower kingdoms of the universe are built up and maintained. Behind everything created lie spiritual causes.

**The blue colour** for the energy of intuition symbolises the divine world. This is life's highest sphere of consciousness where all ideas for creation and manifestation originate before being worked on in the kingdom of wisdom.

**The light indigo colour** for the energy of memory symbolises the kingdom of bliss, the last one in the cycle. Here the being moves into an inner solitary world of bliss made up of the memories accumulated throughout the cycle that has elapsed. It experiences itself as the Godhead in its own inner universe, and only after aeons of time does it begin to be satiated by this state and it begins to long for a new physical experience of life that is to come in the physical sphere of a higher spiral. Fire, electricity and the formation of suns in space are the outward signs of this transition, which will eventually take the form of what we know as the "mineral kingdom".

This eternal alternation between involution into matter and evolution out of it again is symbolised by the black and white cycle on the outer rim. Only in the animal kingdom is darkness realistically experienced. The purpose of this eternal cycle between light and darkness is to maintain God's consciousness. In this way the cosmic consciousness of God and the sons of God is recreated, maintained and renewed.



**The Cosmic Spiral Cycles I  
– Symbol No. 14.**

**The cosmic journey through eternity and infinity**

The cosmic journey of the living beings is really a journey through higher and higher cycles with no end. For this reason they are called "spiral cycles".

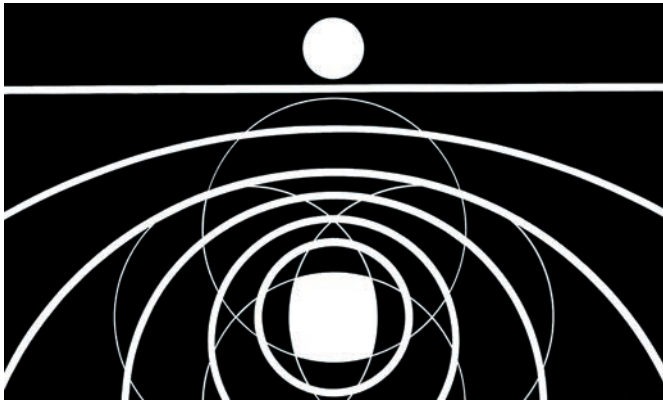
On the symbol we can see 7 of these spiral cycles marked with the letters:

- A – the spiral of atoms
- B – the spiral of cell beings
- C – the spiral of organ beings
- D – our own spiral/mesocosmos.
- E – the planet or globe spiral.
- F – the solar system spiral.
- G – the galaxy or milky way spiral.

We can see that the 6 kingdoms or zones of consciousness (the 6 different colours around the circle described in Symbol 13) repeat endlessly through various organism-principles. The white field marks that part of the eternal universe that we perceive as living.

Maybe the symbol gives an impression of an organising factor behind this co-operation stretching between microcosmos and macrocosmos? (See symbol 7).



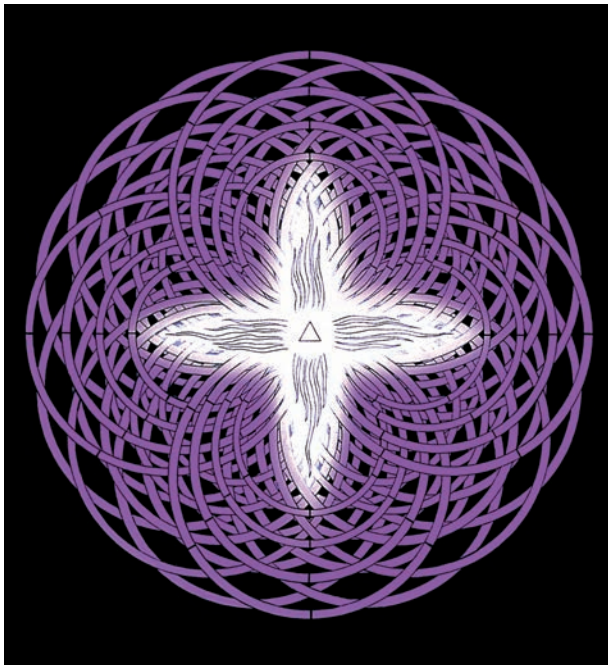


**The Law of Movement  
– Symbol No. 15.**

**All creation goes in cycles**

The sphere is the fundamental cosmic balance of all movements. All movement seeks balance and equilibrium, like water making its way downwards, gathering in lakes and seas. Creation is – from the cosmic point of view – the same as a release of movement, which returns to the I.

All life and the formation of all fate is bound by this law. This is symbolised by the thin lines coming out of what gives the illusion of being a square. Just as the horizon of the Earth is not straight – which it might seem to be – neither is the uppermost line in the symbol straight. It is in fact part of a circle 40 metres in diameter. The experience of “straight lines” is due to perspective.



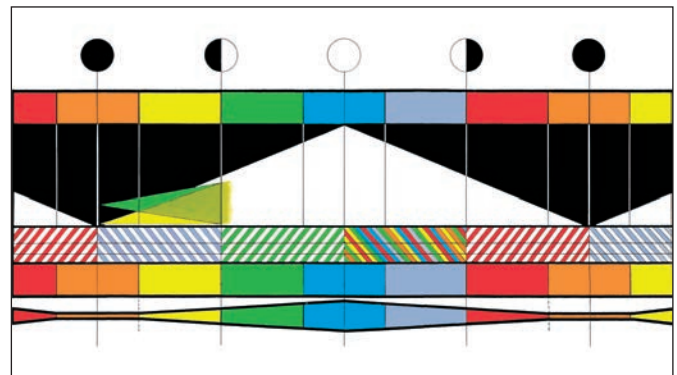
**The Eternal Body  
– Symbol No. 16.**

**We reap what we sow**

Here we can see that all energy or movement in the universe comes from the eternal I (the white triangle) and likewise returns to it. The cross of flames symbolises that the being’s eternity body always rests in perfect balance. This is the living being’s eternal cosmic ability to create and its actual body.

The violet circles symbolise the being’s actions, thoughts, life experiences, creations and organisms. These move in cycles (see Symbol 15) of all sizes, symbolised by the size of the 4 different paths. Every moment microscopic cycles are set in motion in our organism. An earthly life is an example of a cycle. There are also cycles so great that they extend over millions and millions of years and determine for example our sexual structure.

The symbol shows that we ourselves create our fate. We reap what we sow. Nothing unjust ever happens to us – from the cosmic point of view. Everything is very good.



**Reincarnation, Cycles and Seasons  
– Symbol No. 17.**

**The cosmic seasons**

“Except a man be born of water and of the spirit, he cannot enter into the kingdom of God”. This was Jesus’ answer to Nicodemus when he was asked about rebirth. (John 3:3-8) What Jesus meant by water was a new physical organism, while spirit is synonymous with a new consciousness. On another occasion Jesus pointed out that John the Baptist in a previous life was Elijah, the prophet from The Old Testament: “And if ye will receive it, this is Elias, which was for to come”. (Mat. 11:14) – and Mat. 17:13, Luke 1:1-25, Mat. 11:9-15 and Mark 9:10-13.

The consciousness needs experiences from many incarnations In order to mature. Jesus told the people of that time that he had more to tell the coming generations: “I have yet many things to say unto you, but ye cannot bear them now”. (John 16:12)

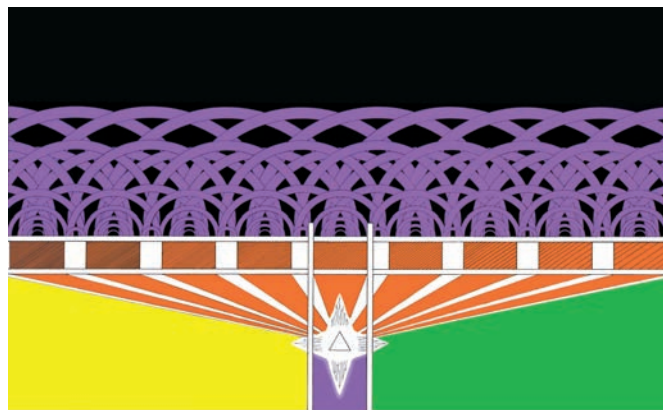
Without reincarnation the people of that time would be excluded from fully understanding the teaching of Jesus and the road to paradise. The words "Ye cannot bear them now" shows that Jesus knew that they first had to mature in intelligence and feeling before they would be able to accept the whole wisdom.

Martinus also calls this humane state the intellectual climate, and it is shown in the symbol where the horizontal yellow and green triangular fields (the feeling climate and the intelligence climate) melt into each other. Only when people have reached this state will they be able to understand the words of the Bible concerning "eternal life". Eternal life does not have an age calculated from a birth. Eternal life is without a beginning or an end – it is an eternal evolution.

Evolution and cycles are found everywhere in Nature. The dark night is succeeded by the light of day. Previously impure water gushes forth again, fresh from the spring. The cold, lifeless winter transforms into the warmth, colours and light of spring and summer, and from there into the fading and withering of autumn and a new winter. After the immature period of childhood comes the springtime of youth, which heralds the summer of adulthood and after that the autumn of old age. Rebirth and renewal are Nature's way. Should terrestrial human beings be less worthy than the drop of dirty water, and thereby an exception to the extraordinary order found in Nature? Or less worthy than the Earth, which has evolved from a glowing soup of mineral matter to the beautiful scenery that Nature surrounds us with today? No, the cycle will also lead us to mentally shine like the sun. Everyone will end up giving warmth, inspiration and life to everything and everyone in their surroundings.

The symbol illustrates the principle of cycles, it also illustrates the seasons as symbols of darkness and light. The fully-coloured rectangles at the top show the planes of existence, as described in symbol 13. The black and white figure shows the growth and culmination of darkness and light. Darkness culminates in the animal kingdom and light in the divine world. The cycles are entities in which the two opposites alternately culminate and are latent. The area with the diagonal, coloured stripes symbolises the seasons of the cycle: grey for winter, green for spring, many-coloured for summer and red for autumn. We are therefore in the winter zone of the spiral cycle. Here the experience of life is at its lowest (the thin orange field at the bottom). It is not until the divine world that life culminates (the wider blue field further along). At the very top are some black/white circles, which in turn symbolise

the winter solstice, the spring equinox, the summer solstice, the autumn equinox and a new winter solstice. These times are therefore also related to the spiral cycle's varying relationship between light and darkness. It is this symbolic meaning that lies behind the celebration of the various festivals. Christmas symbolises the birth of light and love. Easter symbolises the victory of light over darkness, and Whitsuntide the spirit and almightiness of the Godhead. The new year symbolises the beginning of a new cycle and is therefore in reality the symbol of immortality.



**The Fate Arcs of the Living Being  
– Symbol No. 18.**

#### **The eternal now**

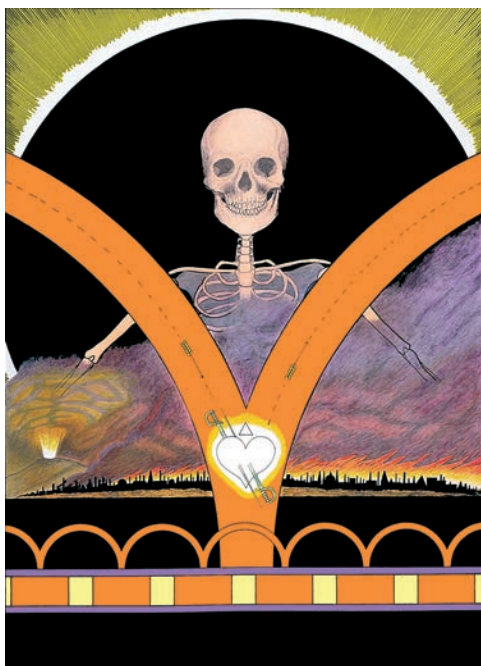
When on Good Friday the disciple, Peter, intervened to defend the world redeemer, Jesus stopped him with the words: "Put up again thy sword into his place: for all they that take the sword shall perish with the sword" (Mat. 26:52). Jesus knew about the law of karma: "what you sow, you will reap". He demonstrated the same insight and caring consideration when on the cross he prayed for his executioners with the words: "Father, forgive them for they know not what they do". Without knowing, the people who crucified Jesus were with their actions preparing their own forthcoming crucifixion or a comparable form of suffering. Jesus wanted to spare them this. He forgave them and would not avenge himself.

Sowing, reaping and the formation of fate are Nature's own way of educating and explaining the term: "eating of the tree of knowledge". This is the road that leads terrestrial human beings to "having their eyes opened", enabling them to differentiate, like God, between good and evil, seeing what creates happiness and what creates unhappiness. At some point one will reach the stage of only being able to act logically and lovingly and "to eat of the fruits of the tree of life". The terms, "Hell" and "Satan", are therefore more expressions of the state of suffering that the imperfect beings expose

themselves to on this Earth, they do not express damnation in an eternal, non-physical Hell-fire beyond earthly existence.

Existence in the spiritual world between two incarnations is, on the other hand, a period of rest in Paradise, free from unpleasant karma – apart from one phase where one has to let go of the dark thought climates that one has cultivated in the earthly life that has just elapsed. In the symbol we can see a series of orange rectangles that become lighter and lighter towards the right. These symbolise the series of physical lives that a being lives through in the course of its reincarnations. In the middle we see the being symbolised with a triangle and a star-shaped cross, and its present physical incarnation is shown between the two vertical white beams.

The orange rays show the being's connection with its previous and future earthly lives, the white rays show the connection with the spiritual periods in between. The white areas express the light, beautiful states between the earthly lives. The yellow area represents the being's past and the green its future. The violet arcs up above show how the earthly lives are linked by cause and effect, so that the way a being has lived in previous incarnations is the cause of its fate in later lives. We therefore live today very much in relation to previous and future lives.



**Through the Initiation of Darkness –  
Hell or Armageddon  
– Symbol No. 19.**

### **“An eye for an eye and a tooth for a tooth”**

The Bible has predicted a “time of tribulation” with “distress”, “fear”, “wars and rumours of wars” (Mat. 24, Mark 13, Luke 21, John 14-16). These words and many more, seem to be perfectly suitable to the times that we are living in. In these times the Bible’s message of love should, according to Christ, be explained: “the Counsellor, the Holy Spirit, whom the Father will send in my name, he will teach you all things, and bring to your remembrance all that I have said to you” (John 14:26).

This promised “Comforter, the Holy Spirit” is therefore a conclusive, firm, scientific explanation of Jesus’ teachings about love. It is knowledge about the spiritual reality behind the physical world revealed to the modern, humane, intellectual human being – Martinus’ work, The Third Testament is this Comforter! The row of orange and yellow rectangles at the bottom of the symbol show the process of reincarnation from one terrestrial life to another (orange), broken by stays in the spiritual worlds (yellow). In this case the being is receiving dark karma, symbolised by the large orange arc coming from the left and the sword through the heart (the organism). In this case the living being (the white triangle) is responding by using the sword i.e. the “principle of revenge”. It does not know that with this action it is binding itself to the zone of the culmination of darkness, where one is not so aware of the keynote of the universe, love (symbolised by the radiance behind the skeleton).

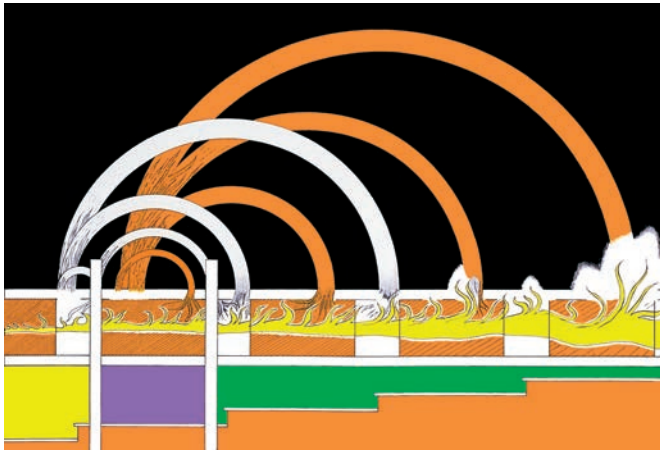
The dark part of karma is, however, not a punishment from God. Through darkness, terrestrial human beings learn to differentiate between appropriate and inappropriate actions. Darkness is an initiation that renders terrestrial human beings able to feel compassion and humaneness and leads them to knowledge of God.

The sea of flames symbolises war, revolution, unrest, strikes, lockouts, political struggle, religious conflict, poverty, illness and distress. The volcano symbolises natural catastrophes such as earthquakes, floods and hurricanes etc. and thereby also the state of suffering to which terrestrial human beings sometimes subject the microbeings in their own body.

Through one’s actions towards one’s own microcosmos one also creates effects in one’s fate that return through macrocosmos, and vice versa.

Not until one has been “defeated” a sufficient number of times will the truth behind the words of Jesus to “love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you” begin to dawn. It is in the darkness that the light is born.





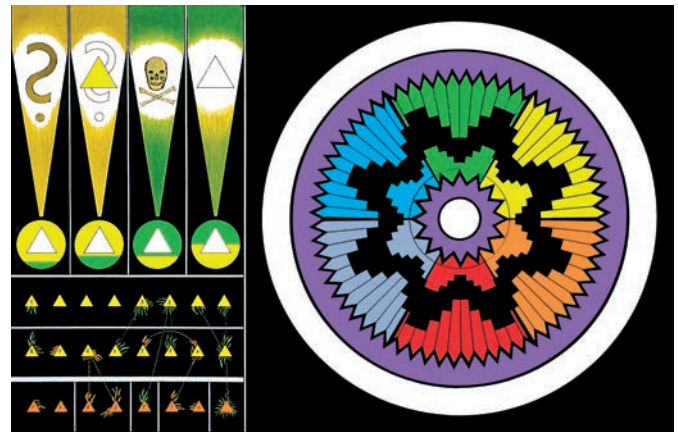
**The Forgiveness of Sins  
– Symbol No. 20.**

**“Go, and sin no more”**

Jesus taught with power and authority using miracles, symbols and in particular through example. This was the only way that believers could approach the eternal truths behind life. For a very long time the ways of God had been “past understanding” to terrestrial human beings; they lacked the abilities to understand the eternal truths behind Jesus’ words. But since terrestrial human beings have eaten the “apples of knowledge”, the speech of life has made many terrestrial human beings able to begin to understand for themselves the ways of God. And how else would they “become like God, knowing good and evil”?

The Bible describes how Jesus forgave the sins of people who experienced that they had fallen from God’s grace. The symbol explains how the forgiveness of sins that Jesus spoke about actually does exist. Slowly we become freed from the dark karma that we have built up – the suffering that we have created for other beings. This takes place through the humane faculty (the yellow flame) growing from life to life (every time we reap suffering). This humane faculty protects us – in fact it is the only protection we have, from a cosmic point of view. The orange steps symbolise the being’s individual earthly lives in the past (yellow) and in the future (green). The violet field symbolises the being’s super consciousness and consequently its eternal life. The orange rectangles symbolise the succession of the being’s earthly lives – reincarnation. The orange fate wave is set in motion by a selfish action, e.g. a murder that is committed in the being’s present life (between the vertical white beams). When this action returns to its originator, this being might possibly experience being killed. The unpleasant fate develops the being’s body of feeling and it becomes more humane. This takes many, many incarnations, but, as is symbolised by the growth of the yellow flame, the being can at a certain point no longer bear to commit the same selfish action and it will ex-

perience only the injuries that it can still bear to inflict on other beings – until it is completely cleansed and “humane”. It then no longer needs to learn about darkness. Its loving radiation protects it and the dark karma can no longer be released in the being’s life. It has therefore truly obtained the “forgiveness of sins”. The white fate waves show that fate formation also takes place in the spiritual world between lives, and that this can only be light and happy in nature.



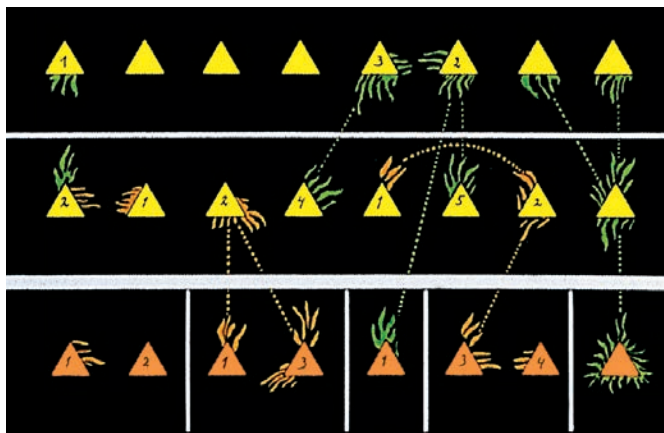
**The Eternal, Cosmic, Organic Connection  
between God and the Son of God I  
– Symbol No. 21.**

**The development, significance and function of prayer**

From a cosmic point of view, the principal of prayer begins in the animal kingdom. The animal’s cry of anguish at the moment of its death is an automatic prayer for help. There must be spiritual receivers, and therefore there must be a meaning, behind such a prayer or instinctive, automatic function. There were also receivers of Jesus’ words from the cross: “Father, forgive them for they know not what they do”. Both situations are expressions of the same principal. The animal’s automatic prayer concerns its own rescue whereas Jesus’ conscious prayer is about forgiving his executioners and persecutors, and is addressed directly to God.

High-psychic powers – white magic – lie hidden in the conscious, unselfish prayer. The symbol on the right is the whole universe, i.e. God. Every living being finds itself in the centre of this organism, and is always unshakeably and organically connected to God. The white circle in the centre symbolises the I, X1 (See symbol 8, 9 and 10). Round it can be seen the mother energy with the violet colour and the eternal part of the bodies of the basic energies, X2. Round these can be seen the son of God’s created eternity body, X3. The oblong coloured fields on the outside are the body of the Godhead (the created part of the universe) that the son of God relates to.

The pointed ends of these figures represent the eternal part of the basic energies of the universe. The violet field on the outside symbolises the mother energy of the universe and the white disk behind it, the I of the Godhead. The four uppermost drawings on the left symbolise the evolution of the relationship to God. **The first** is the state of primitive human beings, with their worship of many gods and the blood sacrifices made to them. **Next** comes monotheism, i.e. the worship of one god through the humane religions. **The third** drawing illustrates the atheistic or godless state. These are people whose intelligence and sense of justice prevents them from believing in the dogma of the eternal flames of Hell awaiting those who have not been baptised, confirmed or who are born out of wedlock. They are unable to believe in the explanation of an all-loving and almighty God who sacrificed his innocent son in order that murderers could go freely to Paradise. **The fourth** drawing symbolises the finished human being's permanent day-conscious dialogue with God.



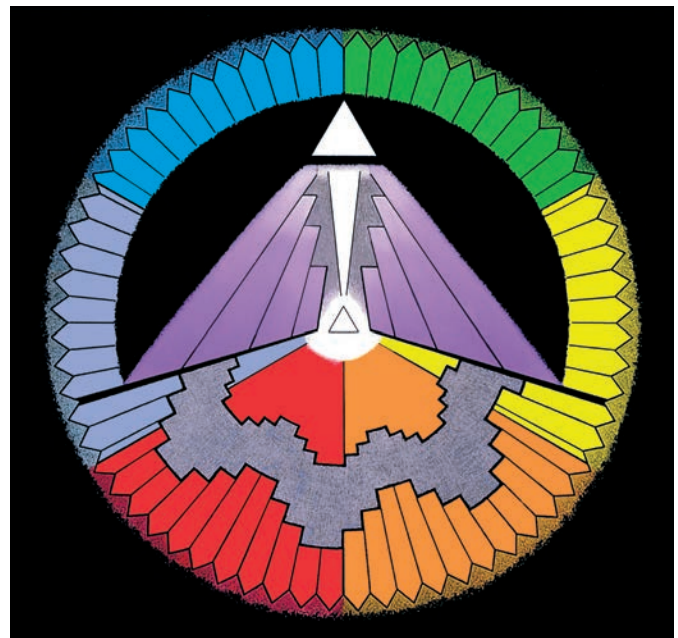
Symbol No. 21 – details.

The small orange triangles at the bottom represent beings that are gaining help or inspiration from spiritual beings, represented by the yellow triangles in the rows above. The uppermost row of yellow triangles symbolises Providence i.e. those beings that constitute God's primary consciousness and that have finished incarnating. The lower row of yellow triangles symbolises the discarnate beings that are able, between two earthly lives, to act as guardian angels.

In the first small section of the lowest row, the being shown as the orange triangle marked 1 asks the being marked 2 for something, but receives no help, as this being is either unable or unwilling to help. In the next small section of the lowest row one can see being 1 (orange triangle) praying to God. All prayers – even the slightest sigh – are picked up by God through the guardian angels (yellow triangles), which in this case stimulate being 3 to help being 1. This often takes place completely without any of the physical beings, sym-

bolised in the lowest row, knowing what is happening. It should be added that Prayers addressed directly to God: "Our Father, which art in Heaven" leaves no doubt about who is being addressed.

In the next small section one can see the process by which intellectual human beings, e.g. artists or scientists – often without knowing how – can gain inspiration or flashes of intuition. In the next section one can see the connection made with spiritual beings through a medium, which can be dangerous for human beings that have not been initiated in this field. Without the knowledge of how to protect oneself properly there is in such a process a great danger of being possessed. In certain situations, however, the connection to the spiritual world through a medium can be justified. The last section illustrates the cosmic conscious being's connection with Providence. Even though it is not able to see these beings with its physical eyes, it is in no way alone in its mission on the physical plane. (See the next symbol).



The Eternal, Cosmic, Organic Connection between God and the Son of God II – Symbol No. 22.

"Enter into thy closet..."

The symbol explains how each living being (the little white triangle) is connected with God (the large white triangle) through a cosmic, organic structure (the grey, white and violet pyramid).

The rectangular coloured fields round the edge of the circle symbolise the living beings and kingdoms of the spiral cycle (see symbol 13). The two slanting black lines divide these

coloured fields into the spiritual world, above, and the physical part of the universe, below. The part with the orange rectangular fields symbolises the animal kingdom. The two of these rectangular orange figures that are the shortest symbolise the first ape-like terrestrial human stages. Today these have become completely extinct on the Earth and they incarnate on more primitive planets in the universe. The rectangular orange figure to the right of these symbolises the stages of the primitive peoples that are in the process of dying out on Earth, and the figure to the right of this symbolises civilised human beings who more and more lose their ability to believe. Next field (orange/yellow) the culmination of materialism and spiritual death. After this culmination the beings are more and more evolving into real human beings, who are approaching the "great birth" and cosmic consciousness (the yellow part of this field).

Prayer is the tool that leads us all through the last problems and sufferings on this road. Every prayer to God is answered in such a way that it brings most lasting joy to the being itself as well as its surroundings. Through the genuine wish behind the prayer that "not my will, but thy will be done", the being unites its own will with the will of God. Allied in this way with the almighty God, the being builds up its vitality and its ability to "take the rough with the smooth". With every loving resolution there streams into the consciousness renewed joy in living. It is these "straight and narrow paths" that in time lead us to a true, organic talent for joy in living and mental balance, despite all the difficulties. This road inevitably leads the being to the point where, like Christ, it can say: "I and my Father are one" (John 10:30).



**The Materialistic or Incomplete World Picture  
– Symbol No. 22A.**

### **A lifeless universe**

When the ability of believing degenerates the sons of God goes through a phase of godlessness and materialism. It has no knowledge of the living God behind the universe, and life can be experienced as an inferno of pure chance or the interplay of blind forces.

Materialistic people can of course be extremely humane and loving. They can be greater practical worshippers of God than many beings who are able to believe, due to the fact that God reveals himself through the neighbour. Atheism, however, also leads to the culmination of the culture of death.

Research into ingenious murder weapons and methods of killing both humans and animals can be called neither "animal" nor "human"; it can best be described as "devil consciousness". The beings do not know that in reality one absolutely cannot kill one's enemies.

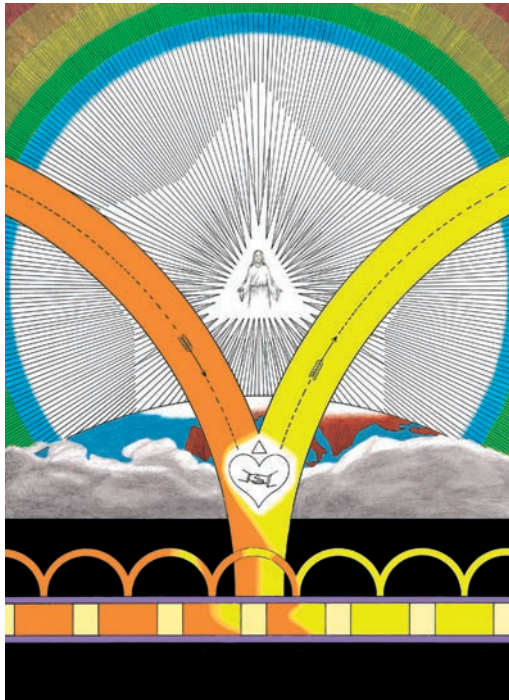
In the symbol we can see a part of Symbol 22. Above the jagged dark field is once again symbolised the son of God's physical organism. The numerous rectangular rays below symbolise the many living beings that this son of God is confronted with on the material plane, whether in micro-, meso- or macrocosmos. This being knows nothing other than time and space, with the result that the existence of God and the "I" is an insoluble mystery to this being (the triangle in the I of both God and the son of God is placed behind a question mark). The triangle also symbolises the eternal, triune unification of the I, spirit and matter – X1, X2 and X3.

The structure of prayer and the eternal, cosmic connection between God and the son of God, as well as knowledge of the spiritual world surrounding the being is also hidden from this being.

Through materialistic science the beings gain knowledge of the physical universe, thereby enabling them to subdue the Earth through the use of machines and tools. It lifts human beings out of material ignorance, but it cannot lead them out of the darkness. It is not able to create a sense of morality or offer cosmic guidance for one's behaviour and way of being. The only thing that can do that is a science of the spiritual causes behind physical reality.

In the perfect human kingdom physical science will be guided by the science of neighbourly love and thereby arrive at the fulfilment of its true mission: that the curse that followed Adam out of the garden of Paradise, "in the sweat of thy face shalt thou eat bread", be fully removed.





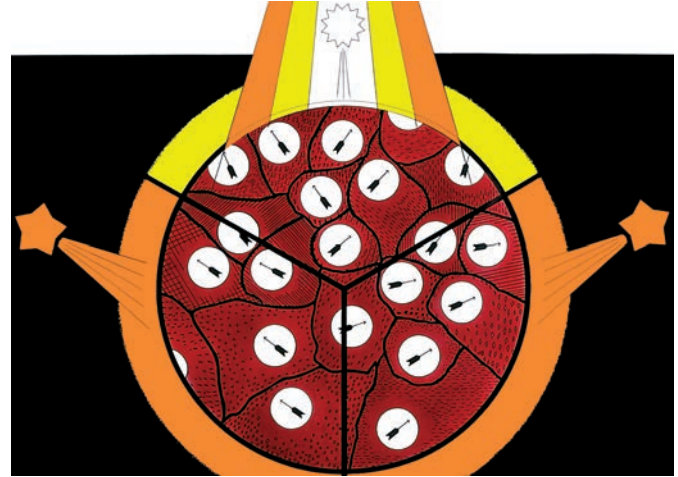
**The Finished Human Being  
in God's Image after His Likeness  
– Symbol No. 23.**

#### Turning the other cheek

In The Old Testament it is described how God made known to human beings the aim of creation: "Let us make man in our image after our likeness" (Gen. 1:26). Jesus demonstrated the behaviour and way of being of such a finished human being. His words and behaviour have been preserved in the Bible for posterity. The world has been given an example of the aim of creation and evolution. He was able to demonstrate humane behaviour towards his persecutors. While he himself was being crucified he could pray for them with the words: "Father, forgive them, for they know not what they do" (Luke 23:34). These are the actions of the finished human being in the image of the all-loving God.

In the symbol the two clasped hands show how such a loving being responds to darkness and "hostility" (the large orange arc) with friendship. This reaction creates the yellow, humane arc of karma, which will later return to the being itself in the form of light and joy. It is this behaviour that will lead mankind out of the darkness (symbolised by the clouds), which is supplanted by the light from God (the radiant triangle) through world redemption (the radiant star surrounding it). Through a process of evolution from one life to another, symbolised by the small orange, circular arcs that the being has created and is then given back, karma (the circular arcs) gradually gives rise to more and more humanness (yellow colour). The yellow/orange rectangular fields symbolise the individual terrestrial lives and these are separated

by periods spent in the spiritual world (the light yellow fields). Terrestrial human beings' steadily increasing awareness of their conscience shows that they are on their way to the state of being all-loving. Eventually they will only be able to bear to do good, like the Christ being in the symbol.



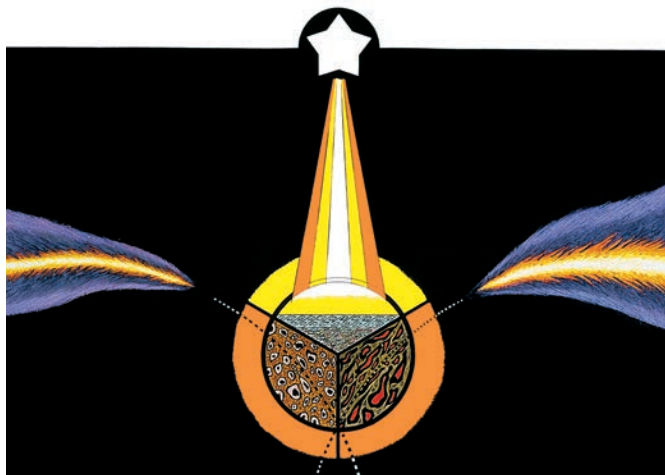
**The Unfinished Human Kingdom  
– Symbol No. 24.**

#### The kingdom of the sphinx

The general world situation is characterised by nationalism i.e. the animal's instinct of self-preservation manifested as collective egoism. This tendency inherited from the animal kingdom characterises the relationships between human beings as well as between nations. In the animal kingdom might is right. Nations strive after might using both military and economic power. The symbol shows the Earth with its many nations. These are symbolised by the various red fields. These can be seen in a way of organs that have still not learnt how to cooperate ideally in the Earth's organism. In each field there is a white circle with an arrow which represents the government of the country. The arrows are pointing in different directions. The orange stars symbolise the materialistic and warlike ideals and actions that dominate the thinking of certain nations. A nation can create war and suffering despite declaring its intentions to have Christian ideals.

The warring parties are thus united in their warlike ideals, which belong to the principle of vengeance, described in the law of Moses as "an eye for an eye and a tooth for a tooth". In like manner, this principle of vengeance is also adopted internally in the nation's legal system. Collectively the "killing principle" is symbolised by the orange colour (the energy of gravity). In the upper third of the symbol the arrows are more or less pointing away from these warlike ideals and up towards the rays that, together with the white star, symbolise the truly humane

ideals that are already beginning to find expression in the government policies of certain countries. The number, placing or dividing up of the fields should not be interpreted literally or geographically – humane societies are now emerging in more and more places around the globe.

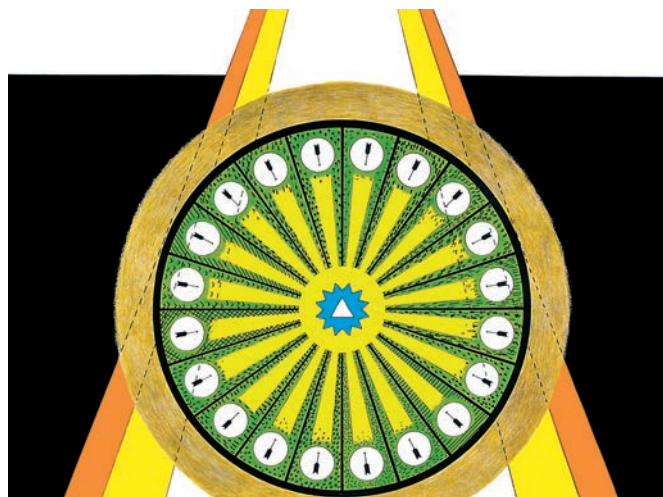


**The Karma of Humankind  
– Symbol No. 25.**

#### **The world is transformed into one kingdom**

Every living being's fate is built up of its own actions that move through a cycle and return to the living being where they originated. This also applies to the actions of nations towards other nations and their citizens. These actions create collective karma that can be released on those of the nation's inhabitants who share this kind of fate. The animal tendencies are symbolised by the thick orange crust. This "sphere" attracts like a magnet dark karma (the flames), which is released when the conditions are right. The five-pointed star symbolises the principle of world redemption that guides terrestrial human beings unscathed through this "initiation into darkness". We can see how this guidance includes the religions and ideals that promote revenge (the orange colour) as well as the humane world religions (the yellow colour). All forms of war are "a worshipping of heathen gods", regardless of the extent to which the beings have been baptised or confirmed or think of themselves as "Christians". But when one has had a personal experience of being affected by war, one's longing for peace and happiness grows, along with one's receptiveness for the science of real, true love. It is our actions, and not our allegiance to religious traditions, that determine how humane we are. Only when the being can act in a humane way in all the situations of everyday life, is it actually, deep down, truly Christian and loving of its neighbour. True neighbourly love is symbolised by the white field at the top of the circle. The yellow field under it symbolises the effect on hu-

mankind of the humane world religions. The light blue field symbolises the humane advantages that have already been created on Earth, such as, humane religions, worship, art, literature, technology and science, and their resultant advantages. The dark karma of suffering has a different quality. The field on the left is about its consequences in the form of sudden "death", which, owing to the fact that no being can die, causes less suffering, despite everything, than the effects of life-long sufferings, illness, torture and other mutilation, all of which are symbolised in the field on the right. Dark fate is the result of terrestrial human beings' treatment of animals, human beings and nations (also in microcosmos). For instance through meat eating (see symbol 38). Suffering will lead people from the theory of neighbourly love (A-stage), through practice as a result of the inspiration given by the good example of other beings (B-stage), to the automatic ability of the being who is a genius in manifesting neighbourly love (C-stage).



**The Perfect Human Kingdom of the Future  
– Symbol No. 26.**

#### **The united states of the world, "one shepherd and one flock"**

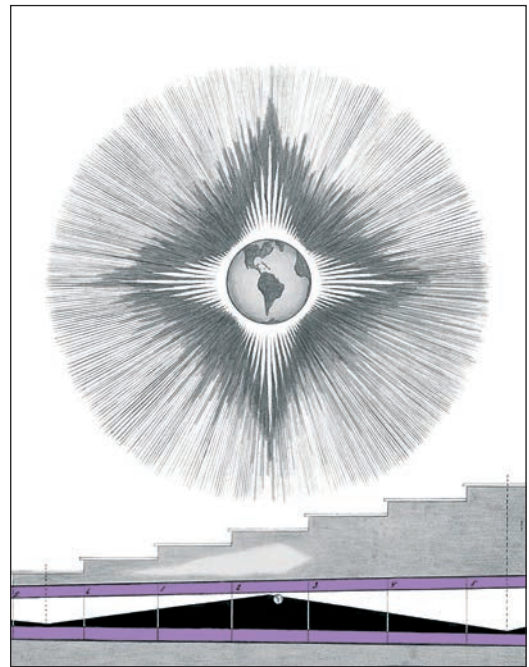
The countries of the world are being brought steadily closer together. Communication, infrastructure, distribution, economics etc. is developed and adapted to global dimensions.

More and more nations realise that in order to obtain global peace, political stability and wellbeing for all people on Earth, ratifiable, international laws and agreements are needed.

We are becoming more dependent on each other. The dilemma of the great world events is this: should the interest of the nation be at the cost of the world community or should the nation be of service to the whole? Selfishness undermines itself - when seen in a cosmic light. The culmination of darkness leads to consequences that reveal it for what it is in all its aspects. This concerns not least the extensive misuse of money

through the “false business principle”, which enables people, perfectly legally, to obtain by deception something of greater value in exchange for something of lesser value. World wars and other manifestations of fate make it clear that the happiness or misery of the whole of humankind is the same as our own happiness or misery. The constancy of eternal cosmic laws guides everyone towards unselfishness. The nations will realize that they have no other choice than to co-operate as the world state that has ostensibly already begun to function under the name of the UN. Neighbourly love and internationalism are the solution to the intense crises that are found all over the world. In this way the words in the Bible about one shepherd and one flock are fulfilled - one people with one God and one true religion. This is shown in the symbol by the fact that the Earth has moved completely into the light emanating from the new world impulse – the white colour. The previous ideas about religion (the yellow and orange) will fade away in favour of knowledge of God and thereafter the development of those faculties that make it possible to create in physical matter the kingdom of heaven on Earth. The nations of the Earth (the white circles) and their governments (the arrows) will become regions in the world state, each one with its own distinctive character (the green fields). The yellow sun in the centre symbolises the world government, that initially will be supervised by humankind’s highest representatives in their own special field of competence and responsibility, these people being elected by everyone who is old enough to vote. Eventually this government can be made up of cosmic conscious beings (the blue star). Other factors include:

- Disarmament – the world state will have no outward enemies and will need only a world police force to guarantee internal law and order.
- An open, not secret, supreme judicial system.
- A judicial system that is able to recognize the difference between criminality and abnormality and will use humane educational methods instead of punishment and sentencing.
- The abolition of money and the private ownership of natural resources.
- The introduction of receipts for having done a certain amount of work to replace money as a means of payment.
- The formation of a fund to pay for the periods of childhood, old age and illness.
- The introduction of machines to carry out the coarse work.
- The development of vegetarianism, art and spirit.
- Whereas previously might ruled over right, it is now right which settles all issues; the world state is therefore guided by intellectualised feeling and humanised intelligence, which is the same as neighbourly love.



**The Cosmic Radiance of the Earth  
– Symbol No. 27.**

#### **The days and nights of eternal life**

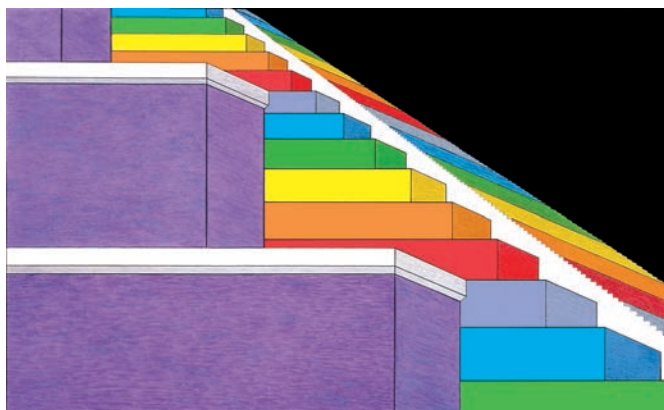
In the cosmic 24 hour period of night and day, which extends over aeons of time, the spaceship Earth with its passengers has only just passed the culmination of mental darkness and cold. We have for example had two world wars within one century and there will be more to come. So in the same way that the winter is coldest after the solstice, the Earth is now still characterised by a mental form of the coldness of winter at its culmination. But after the night comes the day and the light is now rapidly increasing. The globe being, which is the living macro-I of all the living beings of the Earth, governs and supports all manifestation of life on the globe. The increasingly bright thought climate of the Earth (the increasingly bright aura) means that, among other things, beasts of prey, venomous snakes, and certain dangerous insects will gradually disappear from the Earth, just as the dinosaurs and other reptiles at some point had to seek out planets with possibilities of evolution that were more favourable to them. Primitive human beings will relatively rapidly be able to evolve into civilised human beings thanks to the present-day, modern society of information and communication, which is able to disseminate many different kinds of knowledge. The lowest figure in the symbol shows a cosmic cycle of day and night, with the culmination of darkness alternating with the culmination of light. The width of the field is increasing which means that the experience of life is eternally growing and being renewed.



From the time of the completion of Jesus' mission it was no longer possible for dark forces to gain permanent acceptance by the Earth globe being. The bright radiation from the aura ("the cosmic radiance", which can only be seen with cosmic sight) is increasing, with the result that the conditions necessary for the manifestation of justice, compassion, forgiveness and love on Earth are strengthened.

The step formation at the bottom symbolises the six planes of existence that are repeated in each spiral cycle.

The white cloud shape that reaches from field No. 6 (the kingdom of bliss) right up to the border of field No. 3 (the real human kingdom) marks the limits of the consciousness of unfinished terrestrial humankind. The cloud shape symbolises that terrestrial human beings only know about the physical aspects of the mineral, plant and animal kingdoms. The small representation of the Earth at the bottom is placed in the animal kingdom after the culmination of darkness. The Earth together with its human beings is now moving towards peace and love.



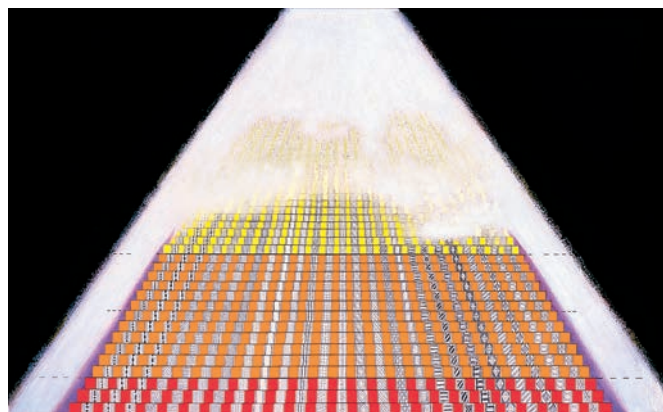
**Eternal Life or the Ladder of Life**  
– Symbol No. 28.

**The eternal renewal of life, "Behold, I make all things new"**  
Eternal life implies a never-ending renewal of the experience of life. The adventure of life requires contrasts. Without contrasts there would be no experience. Constant warmth gives rise to a longing for coolness. Hard work gives rise to a longing for rest, which is in turn normally followed by a wish for renewed activity. No one can go on enjoying their favourite meal again and again for ever. An eternal longing for new experiences is the reason why one plane of existence is replaced by the next.

The symbol shows a section of the eternal, endless ladder of life. The planes of existence are: the plant kingdom (red),

the animal kingdom (orange), the real human kingdom (yellow), the kingdom of wisdom (green), the divine world (blue), the kingdom of bliss/the mineral kingdom (light indigo). These six planes of existence or states of consciousness repeat themselves again and again in the form of greater cycles, indicated by the large violet steps on the left, the spiral cycles.

Each plane of existence is made up of lesser steps such as for example "character zones" and the individual physical incarnations. The individual kingdoms are fully described in symbol 13.



**Cosmic Evolutionary Paths**  
– Symbol No. 29.

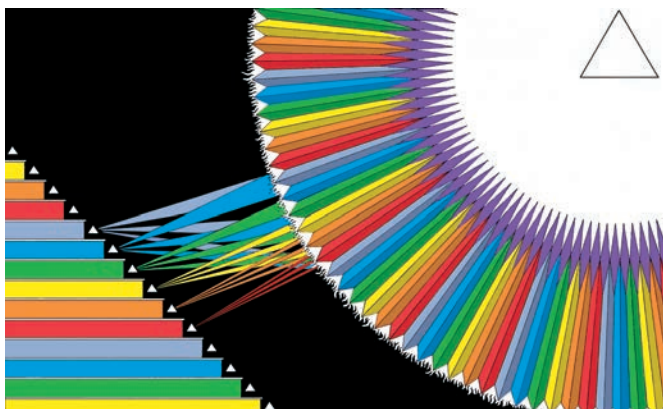
#### The origin of species

In symbol 28 we saw the living beings' ladder of life from the side. Here we see this step construction from the front.

Throughout the spiral, various "species" are travelling up this ladder of life. Each "species" is characterised by the various physical, astronomic or microcosmic conditions that it has passed through in its evolution. Some species are related, which means they have passed the same "planets" in their cosmic journey. These "cosmic paths" are thus the real factor behind the "origin of the species". Path No. 5 from the right symbolises our own path (that of mammals) and terrestrial human beings' cross-shaped organisms. Path No. 6 from the right symbolises the path of birds and path No. 4 from the right that of insects. Some of the beings from this path have attained to social conditions that are more advanced than the societies of certain primitive terrestrial human beings. The term "human being" describes an all-loving, humane state that applies to all living beings on a certain evolutionary step regardless of which spiral cycle it is in. All "species" are thus on their way to becoming finished human beings in God's image after his likeness.

In the pyramid the red steps symbolise the kingdom of instinct or the plant kingdom, the orange steps the kingdom of gravity or the animal kingdom and the yellow steps the real

human kingdom. At this point the beings are able to materialise themselves freely and to create their organism and external appearance according to their wishes. The outer differences have been ironed out and the beings can communicate to, understand and love one another. The lowest dotted line at the sides of the pyramid shows the transition from the plant to the animal kingdom. Insectivorous plants are examples of this transitional state. The shorter dotted line shows the transition between the true animal kingdom and unfinished humankind. The upper dotted line shows the transition into the kingdom of the fully evolved human being. The white cloud symbolises the living beings' X1. The faintly indicated violet colour symbolises the beings' X2. These colours symbolise that the living beings' X1 and X2 together form the Godhead's X1 and X2. And in the same way, the coloured areas symbolise (a part of) the organism of the Godhead or the universe.



**The Eternal Godhead and the Beings' Sensory Abilities  
– Symbol No. 30.**

### What is needed in order to “see God”

The combined sensory abilities of all living beings constitute the Godhead's sensory ability. Any meeting with our neighbour, that is everything that we come into contact with, is a meeting with God. Through this interaction the various planes of existence are maintained. This comes about through the mother energy, which regulates the changing sphere of activity of the six basic energies. The white figure symbolises the I of the Godhead that consists of the combined I's of all living beings. The violet figure symbolises the living beings' X2 or creative abilities that together make up the Godhead's X2. Radiating from these figures are the coloured fields that symbolise the living beings' X3. All together these organisms constitute the Godhead's X3. The created part or the universe is therefore the visible body of the Godhead. From this perspective the irrational belief in “the devil” is shown to be a derailed view of God. Everything that we sense is God, and the Godhead senses through us.

The staircase figure on the left of the symbol symbolises the ladder of evolution. Each step is one plane of existence. The small triangles symbolise the I's in the living beings on these planes of existence. The groups of rays that emit from these beings show which basic energy is prevalent in that particular plane of existence. These energies determine how the being creates and which opportunities it has of experiencing in relationship to the surrounding universe.

The senses are those realities through which the interaction between the living being's energy and the energy of its surroundings can come about. The most predominant sensory abilities of the various beings is shown in the symbol by the fields struck by the rays.

**Red** (the instinct being) is able at most to have a vague inkling of pleasure and displeasure but is unable to analyse it.

**Orange** (the gravity being) can experience and manifest by virtue of the energy of gravity, primitive feeling and the beginnings of intelligence.

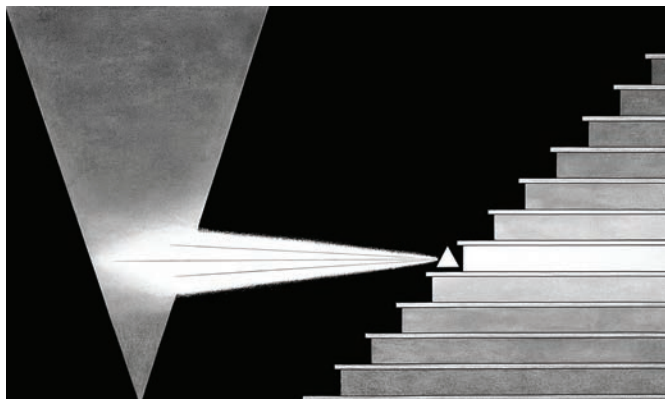
**Yellow** (the finished human being) has feeling combined with a high degree of the energy of intelligence, which means that the energies of feeling and gravity can only manifest absolutely logically, that is to say in a way that is all-loving. This state of consciousness opens, through the faculty of intuition, the way for cosmic consciousness.

**Green** (the wisdom being) is characterised by culminating intelligence over and above the previously mentioned basic energies.

**Blue** (the intuition being in the divine world) has this highest energy of consciousness culminating. In reality, however, these two highest kingdoms should be treated as one kingdom with two sections for high cosmic beings. We can see how intuition stretches over the whole spiral cycle – as life's very highest and all-permeating sensory energy.

After this culmination of life experience we come to light **indigo** (the bliss being); such a being lives in its own inner world. This being's faculty of memory enables it to sense copies of previous experiences of being together with beings in its surroundings throughout the whole of the spiral cycle. These copies of memories in time shine like gold and confirm the old saying: “time heals all wounds”. The kingdom of bliss consists of an inner experience of these “gold copies”. The being can at will move backwards and forwards in this inner universe, which (as can be seen) stretches over all the kingdoms of the spiral cycle, not, however, as a sensing in the outer world but as an inner re-experiencing of this world. The bliss being also has a strong intuition that now acts inwardly and makes it a Godhead in this universe of previous experiences. It sees the “answers” or the “conclusions” behind all the previously

experienced details, regardless of whether they were once experienced as light or darkness. It experiences in the same way as God: "all is very good". (Each of the kingdoms of consciousness is fully described in symbol 13).



**The Living Being's Sensory Faculty and the Universe  
– Symbol No. 31.**

**He that has eyes to see, let him see**

The cone-shaped figure on the left symbolises the universe that stretches infinitely through micro-, meso- and macrocosmos. The section of the staircase-shaped figure symbolises the evolutionary steps of ordinary terrestrial human beings. The white triangle symbolises an individual living being. The shining ray emitting from this being symbolises its sensory ability, that is to say, its ability to manifest and experience life. It can only experience what is accessible to its senses (See symbol 30). The rest, which is in fact the most, lies in darkness. The more highly developed are its senses, the more perfectly will the being be able to experience. Terrestrial human beings often each believe that their own view is unerring and that every one else's is wrong. They cannot see behind the outer circumstances and therefore do not see how all beings are on their own natural evolutionary step, each with its different perceptions and views of the whole. This lack of knowledge creates intolerance and war. Only when one has the faculty of intuition can one see the whole evolutionary ladder with its many steps and natural inhabitants – "above" and "below" one another.



**The Twelve Basic Answers or  
the Solution to the Mystery of Life  
– Symbol No. 32.**

**"Everything is very good"**

The orange circle symbolises the zone of the killing principle, which is where terrestrial human beings are still to be found. It is in this sphere of consciousness that life's dark contrast (the unhappy fates) takes place. Here one is unaware of the cosmic reality that lies behind the physical world. It is here that the question: "why?" arises.

The answer to this question requires knowledge of eternal life, the solution to the very mystery of life. The twelve-pointed orange star illustrates that, from the perspective of eternity, life and the universe is radiantly perfect: all living beings are eternal. We reap as we sow, with respect to what we still have the heart to do to our neighbour. Pain and suffering guide us back to God, to the experience of being eternally together with him. The universe is God's all-embracing living organism, governed and maintained by eternal, perfect laws of love. This is the only perspective that gives meaning to the divine words: "Behold, everything is very good".

The twelve segments of the star are numbered anti-clockwise starting with the rainbow-coloured segment on top.

**Segment 1.** We have to acknowledge that we exist; this is the first conclusive answer in the solution to the mystery of life. We constitute a "something" not a "nothing". The same applies to the universe. To deny this would be to deny our own existence and the experience of the world around us. If "nothing" was a reality there would of course be no need for an explanation of the mystery of life.

**Segment 2.** If we observe our organism and the universe, this "something" reveals an infinite series of causes and effects, symbolised here by the chain.



**Segment 3.** The chains of cause and effect reveal logic and planning. Our organism, eyes, hands, blood, musculature, skeleton and the way we grow from being an embryo to maturity, in fact all normal functions, in their final analysis, fulfil a useful purpose or a plan.

**Segment 4.** This planned creation reveals that consciousness is present. There is "something" that chooses and governs the creative processes. Where forces of consciousness are present there is also life.

**Segment 5.** Planning has revealed consciousness, consciousness has revealed life, and life has revealed an I that experiences and that acknowledges its existence in the form of its consciousness and organism. Thoughts and the creation of ideas are characteristics of a living being. The universe is therefore just as living as we are.

**Segment 6.** When we distinguish between ourselves and the chains of cause and effect of our surroundings we use the words "I" (the white triangle) and "it" (the strips of colour). This differentiation between "I" and "it" is the first encounter with the creator or our highest self.

**Segment 7.** The second and true encounter with our highest self takes place when we find the self or the I "outside" the infinite chains of cause and effect that make up matter. Organisms are the effects of preceding causes, while the I exists before and after the organisms. The self is an eternal causeless cause behind what is created, an eternal experiencer of the planned causes and effects, it is the creator.

**Segment 8.** Life constitutes an eternal triune principle. Matter has revealed thinking, thinking has revealed a creative ability, that has in turn revealed a creator. These three principles – the creator, the creative ability and what is created (consciousness and matter) – cannot be separated without them all three disappearing. All three aspects are therefore eternal realities (otherwise they would have come into existence out of nothing). This applies to ourselves as well as to the universe.

**Segment 9.** The universe and ourselves fulfil exactly the same criteria as those that apply to a living being. Nature's creative processes are no less logical and planned than our own. Behind all processes there is consciousness and thereby a creative ability and a creator. The triangles (eternal life) within the triangles symbolise that the universe is built up according to the principle: life within life. All living beings are in "God's image", that is to say they have the same eternal existence and structure as God himself. The "lesser" being is dependent on having space and surroundings in which it can live within the "great" being. The "great" being is dependent on the

small beings in order to build up organisms. They all cooperate perfectly to maintain God's eternal and infinite organism.

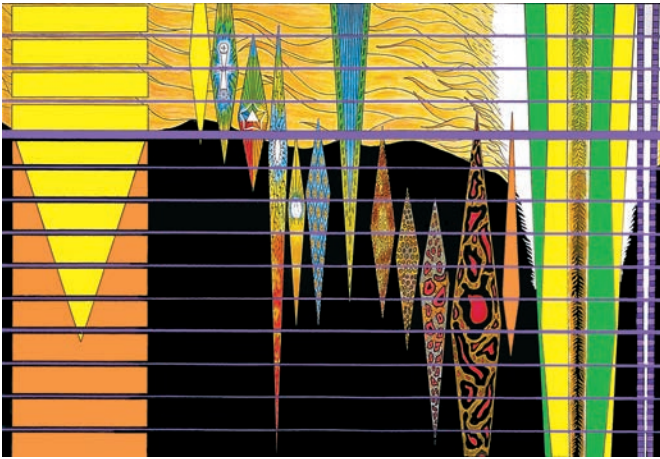
**Segment 10.** The experience of life is marked throughout all eternity with the help of contrasts. Sensory perception requires contrasts. The fundamental contrasts are darkness and light (evil and good). One contrast cannot exist without the other and this means that the experience of life moves in a planned way between these two opposites, in the form of an endless chain of cycles, cosmic days and nights, described as spiral cycles. In this way the experience of life is continually renewed.

**Segment 11.** All creation emanates from the causeless cause – the I, the innermost cause of all movements – and the effects therefore return unflinchingly to this source. In itself the I is unmanifested and therefore unlimited and omnipresent. The law of fate – that we reap what we sow – causes the behaviour and way of being of all living beings to be, in the final reckoning, a joy and a blessing to everything living.

**Segment 12.** "Everything is therefore very good". We survive all experiences, both the dark and the light, and derive benefit from them; they are all equally necessary in the eternal maintenance of our experience of life. All the details of life are, in their final reckoning, absolutely useful and are a joy and a blessing for everyone and everything. The only way to this knowledge and to a personal experience of the Godhead is "to love thy God above all things and thy neighbour as thyself", thereby becoming one with the keynote of the universe: love.

In its totality the symbol thus symbolises the eternal, all-loving, almighty consciousness that maintains the universe: the eternal Godhead. The Godhead is eternally double-poled (see symbol 33 and 35), whereas the sons of God during their dark epochs have male or female gender, symbolised by a primary pole (the sun in the middle of the symbol) and a secondary pole (the sun surrounding the sun in the middle).

The outermost yellow and green circle represents intellectualised feeling, which is that very love that embraces the universe and that is increasingly finding expression in the seeker after truth.



**Animal and Human Thought Climates  
– Symbol No. 33.**

**The transformation of the psyche from animal to human being**  
Terrestrial human beings live like sphinx beings in the transitional stage between animal and human being. The animal part of the consciousness is the cause of everything that we call “evil”, while the human part of the consciousness is the cause of everything that we call “good”.

The animal state - with its rivalry and struggle to obtain the favours of the partner - is the background to all forms of darkness. In this zone darkness culminates. But the greater the degree of darkness, the quicker the being becomes satiated with the traditions of the animal kingdom, and this expulsion from the animal paradise continues right up to the point where the human being is perfectly humane or loving towards its neighbour. This transformation of the consciousness takes place over many incarnations (the steps on the violet, ladder-shaped figure).

The orange and yellow steps to the very left of the symbol symbolize various stages: at the very bottom, the pure animal stages, above that, the transitional stages from animal to human being, and at the top, the real human stages (see the same yellow wedge in symbol 36). The symbol shows that the human consciousness is born in the animal kingdom as a result of suffering and what Martinus calls “the pole transformation” (described here and in symbol 35).

All living beings have a “masculine pole” and a “feminine pole”. In the animal kingdom the being appears as either a male or a female being, whereas the finished all-loving human being is without gender. The shifting of the balance between the poles is called the pole transformation.

The symbol is explained from right to left. On the right-hand side can be seen a vertical figure with a green stripe (the masculine pole) and a yellow stripe (the feminine pole). Where the feminine pole (yellow) is latent we are dealing with a purely male being. After this culmination the feminine pole begins to develop until it is in an equal balance with the masculine pole. What was previously an “animal” is now a “human being”, without gender. This state of being a real human being is symbolized above the thick, horizontal, violet strip.

Next to this figure there is a yellow/green figure which represents the transformation of the female being of the animal kingdom. Here it is the development of the masculine pole (green) that makes the “animal” into a “human being”.

This new state is an inner ability to feel sympathy, which grows organically in the individual until it includes all individuals irrespective of gender. In the perfect, finished human kingdom (above the thick horizontal violet line) the all-loving humans do not appear in masculine or feminine organisms.

“Friendship” is an example of the beginnings of neighbourly love glowing between people.

This increasing ability to feel sympathy also has to be cultivated to the point of neighbourly love. In the beginning it can easily be confused, in unfortunate ways, with the morality of marriage. The many unhappy marriages, the many deserted partners and children and other painful sexual states of today are not expressions of moral genius.

But creation continues, and when the new ability to feel sympathy has reached its finished state it can only bring joy and blessing to the being itself and its neighbour – irrespective of gender. The being is then protected from suffering and losing its way – also in sexual matters.

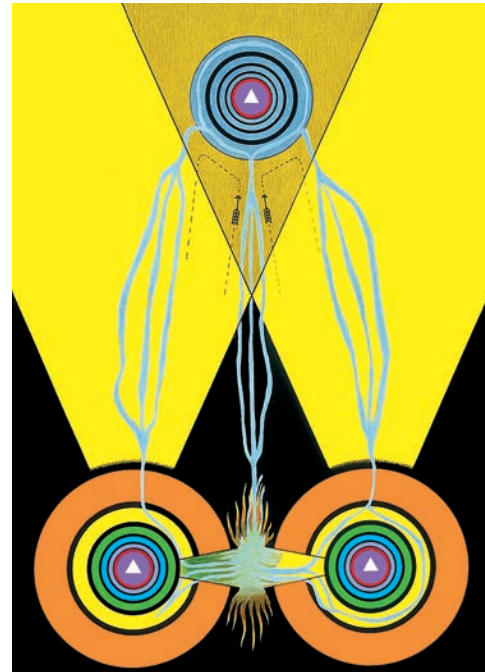
Only happiness and blessing follow in the trail of the all-loving, godlike human being.

The birth of the human consciousness - the evolution from animal to human being - is symbolised by the 12 vertical figures. We can follow the initial stage, the culmination and the degeneration of these thought climates and see how they connect with each other.

From the right, the figures symbolise the following:

1. The terrestrial human organism. From an ape-like, coarse, physical body the organism is transformed into an increasingly refined human external appearance.
2. The killing principle. From sacrifices and killing, to war and meat-eating.
3. Ways of thinking that kill, such as the struggle to procure food and a mate, hatred and jealousy.
4. Arrogance, ambition, boastfulness, megalomania and other forms of self-conceit – also in spiritual areas.
5. The consequences of the pole transformation in the form of the degeneration of marriage and other forms of suffering due to the sexual effects of the pole transformation. Together these are called “the birth pains leading to the great birth”.
6. Neighbourly love beginning with the humane religions and ending with pure spiritual science.
7. Art in the animal kingdom. The celebration of hunting, fertility and war-like ideals and later the worship of marriage, heroes and religions based on belief. There then follows a degeneration in the form of the transition into the art of living (universal love).
8. The religious principle. The lighter the yellow, the more it is characterised by the pursuit of genuine humanity. The light that guides us.
9. Psychic sensory abilities. Clairvoyant abilities etc. develop out of the highly sensitised ability to sense what is about to happen that is found among animals. Black magic etc. also comes into this category. In the West these abilities were primarily blocked out by the inquisition. We can learn to differentiate between low- and high-psychic abilities. The correct use of prayer is a high-psychic power - white magic (see symbol 22).
10. The great birth. With cosmic consciousness terrestrial human beings become conscious of the universe and all its kingdoms, symbolised by the colours surrounding the five-pointed star.
11. The Comforter, the Holy Spirit in the form of cosmic beings, and with the uppermost cross, high-cosmic beings such as Christ. With universal love as an organic faculty, there will no longer be any need for humans to be born of women, they will increasingly gain the ability to materialise themselves. Jesus materialised himself several times for his disciples after he was crucified. He was also in this regard in the image of his Father, as it is said: “For he spake, and it was done; he commanded, and it stood fast.” (Psalms 33:9)
12. The double-poled real human body of the future through which every meeting with another fully evolved human being is experienced as a sexual pleasure and bliss –an experience of “the highest fire” (symbolised by the flames at the very top).

The flames symbolise the highest fire, God’s all-determining will, spirit and power behind all manifestations. As can be seen from the very small size of the flames between the male and the female being, the highest fire in the animal kingdom is reduced to its minimal stage of development (see the next symbol).



**The Act of Copulation or the Spirit of God in the Darkness  
– Symbol No. 34.**

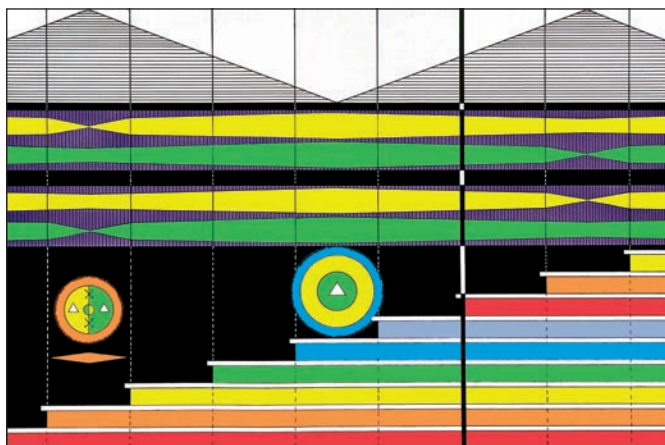
**“How can a man be born when he is old?”**  
The spirit of God pervades all life in the form of the highest fire. This is the organic power that promotes lust for life in the living being’s physical and psychic organisms. This force is distributed in such a way that each spiral cycle is divided into a light and a dark area. In the dark area (the animal kingdom) God’s shining spirit can be experienced only in glimpses and unconsciously through the sexual organs in the act of copulation. This artificial act of love in the animal kingdom, which is not unselfish, makes it possible for disincarnated beings in the spiritual world to attach themselves to two physical guardian angels (a mother and a father) and incarnate in the midst of the deadly zone of the animal kingdom.

The triangle at the top symbolises a being visiting the kingdom of bliss between two terrestrial lives. It is ready to incarnate again into physical matter. The red circle symbolises the energy of instinct that together with the fertilised



egg automatically leads the process towards the formation of an embryo. The embryonic stage, the birth, childhood and youth constitute a repetition of previously experienced existences. On reaching adulthood the new organism is a completed tool for the living being itself, dependent, for better or worse, on the good and bad habits and experiences of previous lives. At the age of 30 the being is from a mental point of view "fully born" into this incarnation. The two white triangles at the bottom symbolise the I's of the father and the mother. The two orange circles and the yellow rays coming from them symbolise the fact that they are engaging in the act of copulation. The male being on the left and the female being on the right are shown with an enlarged feeling (yellow circle) because of the state of being in love. (The remaining circles symbolise the other basic energies.)

The act of copulation releases the same spiritual sense of intoxication as that which the discarnate beings finds itself in. This state of bliss (indigo colour) thus constitutes the "bridge between" the physical and the spiritual planes of existence that makes reincarnation a possibility.



**The Cosmic Cycle of the Pole Principle  
– Symbol No. 35.**

#### **The magic wand in the fairy tale of eternal life**

Our consciousness, just like our physical organism, belongs to the area of the created (X3). Everything that is created is changed and renewed eternally. The primal force behind the renewal of the eternal experience of life is the pole transformation (see also symbol 33).

In the symbol we can see two horizontal fields each made up of a yellow and a green field. The yellow field symbolises the feminine pole, and the green one the masculine pole. All living beings have both of these poles, but during the passage through the spiral cycle's animal kingdom one of these poles is held back so that the being appears as either male or fema-

le. The uppermost of these horizontal fields thus symbolises the being that appears as a male being in the spiral cycle's animal kingdom. In the horizontal field beneath it the masculine pole (green) is completely latent when the being is passing through the animal kingdom, and the being is therefore female.

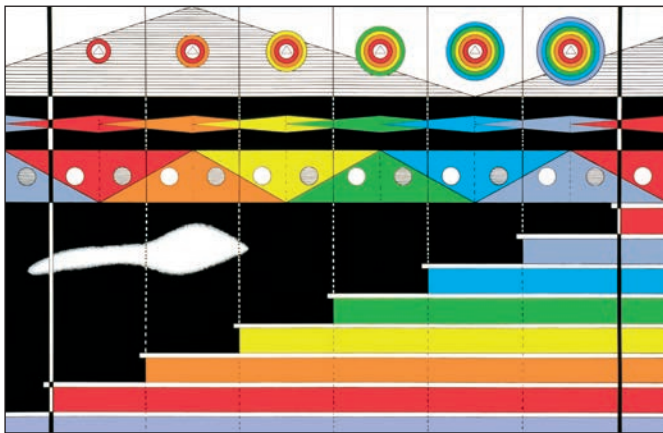
At the same time that these beings are culminating as male and female beings in the animal kingdom, darkness is also at its culmination. But their unloving actions return as pain and suffering and thereby teach the being what is "evil" and what is "good" (see symbol 18 and 20). So through "eating of the fruits of the tree of knowledge" the beings would reach the stage of being like God – one with the Father – and know the difference between good and evil.

All evolution of consciousness in terrestrial human beings is due to the growth of the opposite pole. This affords access to universal love, art and science – at the expense of marital love. When the poles come into balance once again we are no longer male or female but finished human beings in God's image after his likeness (see symbol 23).

The entire pole transformation is regulated by the "mother kernel" in the being's super consciousness and determines the being's experience of pleasure and displeasure.

The green and yellow horizontal fields show that the sexual cycle stretches over two cosmic spiral cycles. The roles change and the living being that is a female in the present animal kingdom (the orange step) becomes a male in next spiral cycle's animal kingdom. (The steps at the bottom symbolise the kingdoms as explained in symbol 13). The orange circle above the animal kingdom (the orange step) with the two crosses in it symbolises that two beings are in love and engaging in the act of copulation. The one-poled, hormone-based state of being in love belongs to the animal kingdom; in the other kingdoms the poles are in balance.

The perfect, finished human beings have universal love as the foundation of their lives in all situations. The unconscious experience of God's spirit by glimpses in the animal kingdom (see symbol 34) has now become a permanent conscious state. Jesus said: "In the resurrection they neither marry, nor are given in marriage" and he taught this way of being all-loving. This Christ-consciousness is indicated by the blue circle. Here light is at its culmination (shown at the very top).

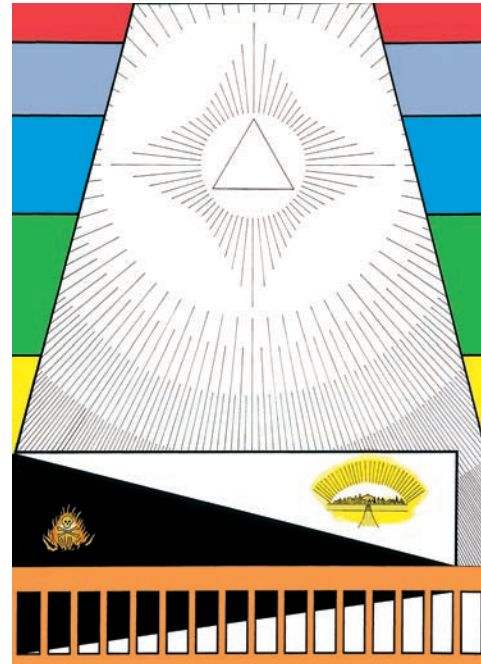


**The Structure of Eternal Life**  
– Symbol No. 36.

**The transition from one kingdom to another**

In the symbol's step formation we can see the six kingdoms of one spiral cycle delineated by two wide vertical lines. The colour of the field above the steps shows the main energy of consciousness in that plane of existence. Red for instinct (plant kingdom), orange for gravity (animal kingdom), yellow for feeling (real human kingdom), green for intelligence (kingdom of wisdom), blue for intuition (the divine world) and light indigo for memory (the kingdom of bliss). This last kingdom has been given this name because the experiences in this plane of existence are pure light and joy, and they arise by recalling memories from the previous spiral cycle. This kingdom makes its first appearance in the physical world in the form of ice flowers on windows, the formation of suns and the manifestations of the mineral kingdom. The white cloud-shaped figure above the steps indicates that part of the universe that can be sensed using the physical senses that terrestrial human beings have at present, that is to say, the area stretching from the mineral part of the kingdom of bliss to the beginning of the real human kingdom. The spiritual worlds further on can be sensed only through intuition and the faculty of real love. The white and the shaded circles in each kingdom indicate that each kingdom has a primary and a secondary area. After the point of culmination of a plane of existence the beings begin to feel satiated with the traditions of that plane of existence and this leads to the transition to the next kingdom. This transition takes place very gently and unnoticeably, like a branch growing out of the trunk of a tree. There is one exception and that is the transition from the animal kingdom to the real human kingdom; this marks the very turning point from darkness to light symbolised by the large shaded field at the very top of the symbol. This culmination and turning point cannot take place without tears and pain. But in this kingdom only is

darkness truly experienced. The triangles in the circles at the top symbolise the living beings – the sons of God – that live through each kingdom. The coloured circles symbolise the ever higher energies of consciousness that the beings acquire as they move towards the culmination of the light.



**The Unrevealed and the Revealed  
Eternal Truth**  
– Symbol No. 37.

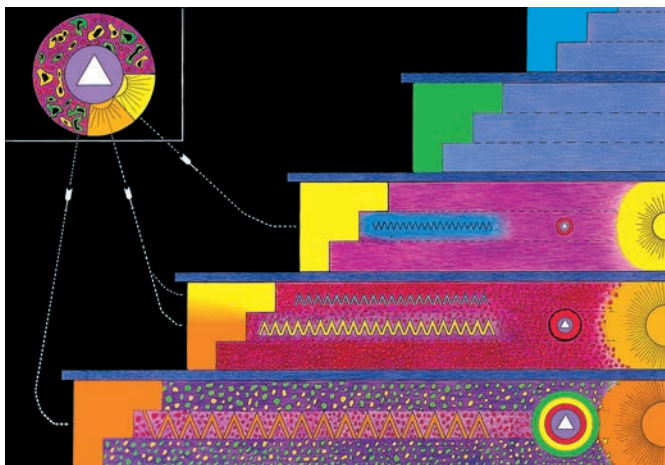
**The veil of Maya**

Over the course of evolution terrestrial human beings are able to acquire an ever higher understanding of the truth. The truth about life is adapted to each evolutionary step so that it is continuously in contact with the beings' sensory faculty and does not give the impression of being either too "naive" or too "fantastic". Primitive beings' faculty of instinct allows them to have a vague sense that there are higher powers or that there is a Godhead behind existence. With their weak faculty of intelligence they create images of gods in their own image and are able to believe only in gods as great warriors. Every culture has its own mythologies. But warlike ideals create karma and suffering and as a result of this also humaneness and the longing for a bright understanding of God and the meaning of life. Not until there is a combination of welldeveloped intelligence and higher humane feeling is the being ready to receive the completely revealed truth about life.

At the very bottom of the symbol we can see a white field that is increasing in size as it moves towards the right, this shows how the light (love) increases in the beings' conscious-

ness with each stage in evolution. The skull and crossbones is a symbol of the stages where the being culminates in devil consciousness and the worship of darkness. The town bathed in light symbolises the light religious or atheistic ideals. We can see how the light is “concealed” from the animal beings’ senses, but we can also see how they gain access to experiencing more and more of this light gradually as the veil of Maya falls away from their consciousness.

With the faculty of universal love the being is able to sense the vibrations of love of the Godhead (the white triangle and the rays emanating from it). It does not need explanations anymore.



**Human Beings and Animal and Vegetable Food  
– Symbol No. 38.**

### “You shall have them for food”

“Behold, I have given you every plant yielding seed which is upon the face of all the earth, and every tree with seed in its fruit; you shall have them for food”.

Very little attention has been given to this guidance given in the Bible (Gen. 1:29). For many people it is a tradition to eat animal food. For beasts of prey it is natural, but for civilised human beings who have left behind the more primitive and robust evolutionary stages of the animal it is unnatural. It is a great strain on the modern, refined and civilised human body to take in the same food as the beast of prey, and the cost is organic illness in the body.

Our eating habits are also to do with respecting the right to life of animals. Animals are confined, tortured and killed, but the sixth commandment: “Thou shalt not kill” and the law of fate: “You reap as you sow” also apply in our relationship to animals. From a cosmic point of view, our persecution of animals creates a constant risk of death, accidents, lack of free-

dom and other outer difficulties. We are protected only to the degree that we protect other living beings. To consume other living beings’ organisms, muscles, livers, kidneys, hearts and intestines is a tradition that is dying out.

It should be added that developed human beings will similarly also give up the traditions of consuming alcohol, tobacco, narcotics and other substances that are poisonous to the spirit and the body’s living microbeings. In this respect terrestrial human beings are still a long way from loving God and their neighbour as themselves.

The ideal food for terrestrial human beings’ current evolutionary step consists of vegetables and fruit – possibly supplemented with dairy products at the beginning. Later on only the ripe fruit flesh surrounding the seed will be considered the right kind of food. In this individual process each person should adopt that particular diet that causes them no trouble and which they find easy to digest.

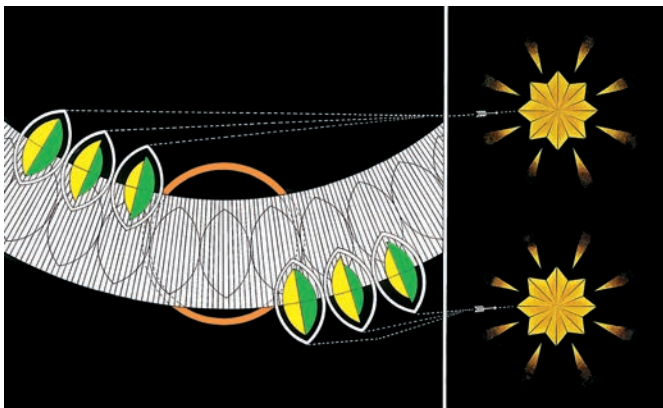
**The lowest step** of the staircase symbolises the pure form of the animal kingdom and the food of the beast of prey or carnivore. The zigzag line shows the coarse vibration from the living microbeings in the microworld of meat. In the process of digestion the killing of these living “meat life-units” in microcosmos (the circle with the triangle in the middle and, on this lowest step, the yellow and green circles) releases the real nourishment (the red particles). Apart from the karma as a result of the killing, this animal process also brings about a loss of energy for the organism.

**The next step** (orange/yellow) symbolises the transitional phase between the animal kingdom and the real human kingdom. The ideal food for the unfinished human being is pure vegetari-an food.

**The third step** symbolises the food in the perfect human kingdom, initially mainly nourishment from fruit and thereafter increasingly nourishment from air.

**The uppermost steps** symbolise the completely spiritual kingdoms where food is mental and consists of thoughts and actions that create light and joy. The circle at the top on the left symbolise an unfinished terrestrial human being and the way it relates to the various groups of foods.





**The Categories of the Consciousness  
of Terrestrial Human Beings  
– Symbol No. 39.**

**“The good soil”**

In the symbol the combined consciousness of terrestrial humankind is divided into two main groups: one that is under the influence of the new world impulse (symbolised by the upper star) and one that is under the influence of the old world impulse (the lower star). We also can recognize the white belt from symbol 1.

Terrestrial human beings have different spiritual ages, which causes them to be on different evolutionary steps. Some are content with their faith and relate more or less to the old world impulse and its traditions. Others are more receptive to the various manifestations of the new world impulse (see symbol 1). Receptivity is not a question of will - it depends on the experiences the individual has lived through in the past. This is the deciding factor in the exercising of its will, its partiality and its impartiality towards the old or the new impulse. This reveals how unreasonable it is to be intolerant of and to bear ill-will towards beings that are different.

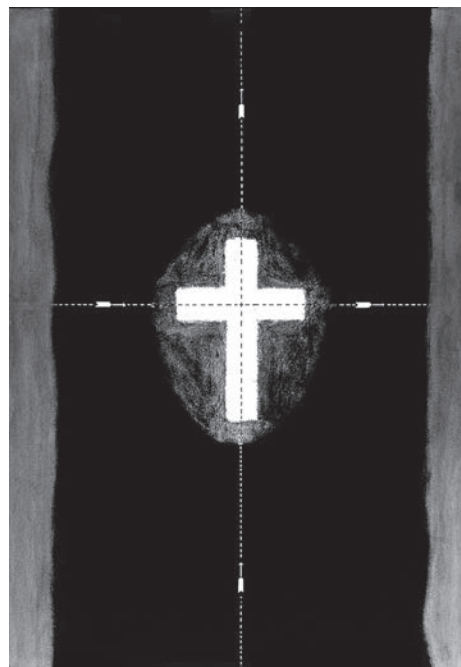
In the symbol the two groups are further illustrated by the 6 oval figures that symbolise the various categories of terrestrial human beings according to the different balances between intelligence (green) and feeling (yellow). The following three categories are found within both of the main groups: beings with a balance between feeling and intelligence, beings with a predominance of feeling and beings with a predominance of intelligence. These, in all, 6 categories are in “Livets Bog” divided into further sections according to how well-developed their intelligence and humane feeling is. What follows is a very brief description of the 6 categories (the coloured, oval figures – described from left to right).

**Group A** – Beings for whom the religious aspect of their lives can only be furthered through the new world impulse:

1. Beings with a balance of feeling and intelligence. The forecourt of the great birth. The most advanced and spiritually developed terrestrial human beings that have come through most of their karmic suffering and have a well-developed sense of logic.
2. Beings with a predominance of feeling. From spiritual researchers, artists and reformers to sectarian fanatics. From a slightly weak to an extremely weak sense of logic.
3. Beings with a predominance of intelligence, such as spiritual researchers, politicians, scientists and business people. From a slightly weak to an extremely weak faculty for empathy.

**Group B** – Beings who are mainly influenced by the old world impulse:

4. Beings with a balance of feeling and intelligence. The true believers in the old world impulse, who are the source of inspiration behind the creation of much of the humaneness in the world.
5. Here the predominance of feeling is given expression in, among other things, holy wrath, inquisition and fanaticism.
6. A predominance of intelligence and primitive feeling. Beings without much conscience. The “youngest” within civilization.

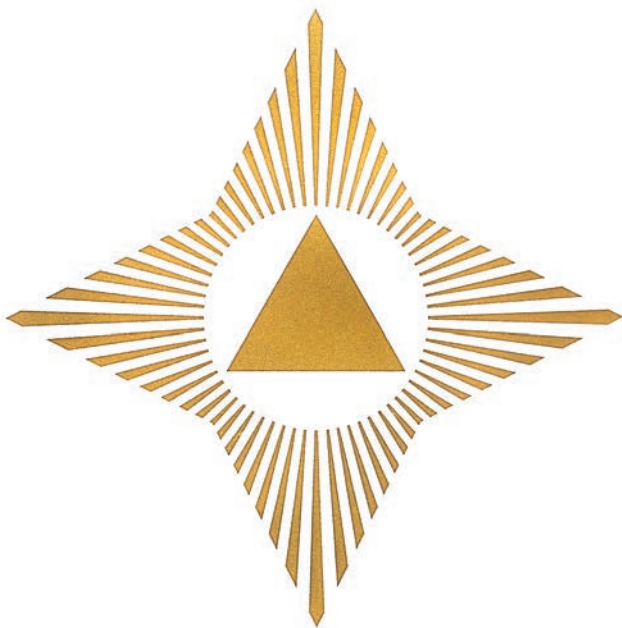


**The Sign of the Cross  
– Symbol No. 40.**

### Knowledge from above and knowledge from below

One can look at the universe from two fundamentally different points of view. Natural science describes the world through the physical senses, below. Spiritual science looks at the world from the viewpoint of the eternal and infinite non-created I, above here symbolised by the vertical line of the cross. The viewpoint of natural science is symbolised by the horizontal line going "across" matter - from the grey field of light on the left (stellar mist in microcosmos) to the right (stellar mist in macrocosmos). Both forms of knowledge are equally necessary, but serve different purposes in the realization of the perfect human kingdom that is to come.

Whereas the one source of knowledge gives us information about the forces of Nature, the other gives us information about the nature of our eternal, innermost being. With its help we can create peace in our consciousness, so that we use it solely to bring joy and blessing to all and everything. Christ's example of love and his death on the cross confirms it as the eternal symbol of light and goodness.

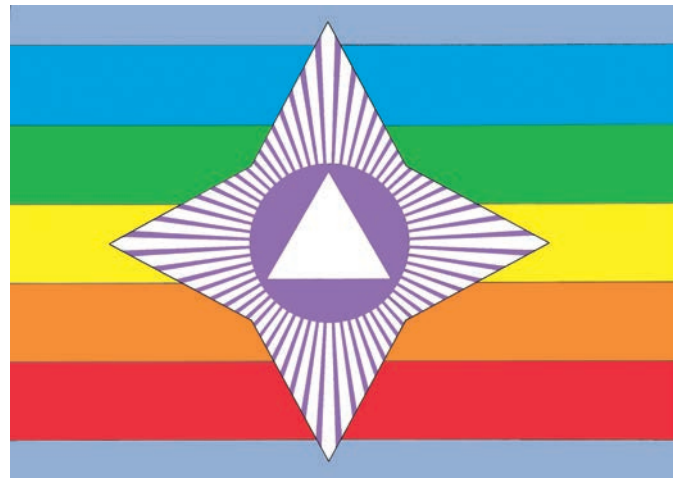


**The Star Symbol  
– Symbol No. 41.**

### The symbol of universal love

The symbol expresses the universe itself. The triangle symbolises the basic analysis of the universe: the triune principle: the I, the faculty to manifest and the organism (X1, X2 and X3).

The triangle surrounded by a sun shows that life or existence in its highest analysis is absolutely perfect. The rays appearing in the shape of a cross symbolise universal love, the most perfect manifestation, where one would rather sacrifice oneself than allow others to suffer.

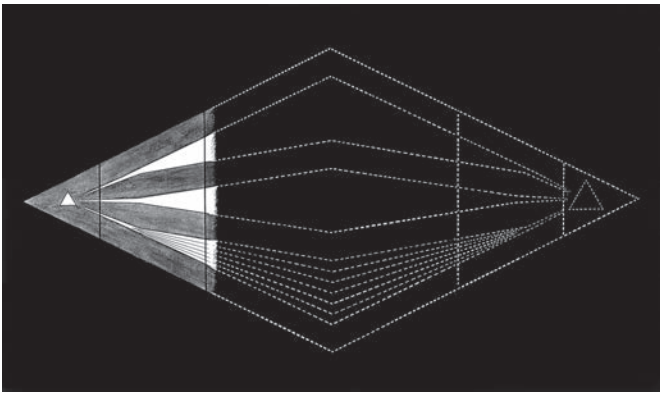


**The Structure of the Flag  
– Symbol No. 42.**

### Peace

The symbol on this flag is intended to express the whole universe and is therefore the symbol of "the holy spirit".

It can rightfully wave only in an atmosphere of forgiveness, tolerance and love. The triangle in the middle expresses the divine something that experiences life (X1) in all living beings, the divine creative ability (X2), and what is created (X3). The triangle can also be seen as X1, the violet colour round the triangle as the mother energy or the divine creative ability, X2, and the coloured fields, the 6 basic energies each with its plane of existence, as X3.



**The Symbol of "Livets Bog" (The Book of Life)  
– Symbol No. 43.**

**"He will bring glory to me..."**

The lit-up area symbolises the content of the first volume of "Livets Bog" (that part of Martinus' main work that had been completed in 1932). The work's seven volumes can be seen divided up into five sections: Preface, Introduction (Volume I), the main part of the treatise in the form of the chapters: "Cosmic Chemistry" and "Eternal Life" (Volumes II, III, IV, V, VI and VII), a summary of the analyses and the postscript: "The Son of God at one with the Father" (also in Volume VII).

The triangle on the left symbolises Martinus' initiation and the triangle on the right symbolises the Godhead. The eternal sons of God and the Godhead have the same analysis, namely eternity and infinity, that is to say, X1, X2 and X3, and this can be seen as a the three figures that stretch through the whole of the large figure.

The purpose of The Third Testament work is the reunion between the eternal sons of God and the Godhead which will reveal itself to the reader through the cosmic analyses. Martinus' mission was to show human beings God and to justify Jesus' mission.



**The Law of Existence – Love One Another!  
– Symbol No. 44.**

**"I will put my law in their minds and write it on their hearts"**

This picture is not, in the proper sense of the word, a cosmic symbol. It is found at the end of the fourth Symbol Book, which was, unlike the other 3 volumes, not edited and published by Martinus himself.

The picture shows the rise of the Christ-consciousness over the world. The Danish words "Elsker hverandre" means: "Love one another", a mental state where people love one another irrespective of gender – illustrated by the three different couples. The thread running through The Third Testament is the love for God and all living beings, whether in micro-, meso- or macrocosmos.

With The Third Testament terrestrial human beings have been given, as Jesus promised, the explanation of the commandment of love: "Thou shalt love thy God above all things, and thy neighbour as thyself".



# A brief overview of the books of The Third Testament

The Third Testament comprises all of Martinus' published writings and symbols and, as a whole, constitutes a defence of everyone and everything.

## **Livets Bog I-VII**

(Which translated means: The Book of Life)

## **The Eternal World Picture I-III**

## **The Eternal World Picture IV\***

## **Logic**

## **Funeral Rites**

## **Further books and articles**

Hundreds of articles exist. Some have been translated and published in the English edition of the magazine "Kosmos" and some are collected in books. Below some of these articles are listed and sorted by content. The articles that have not yet been printed in English are written in parenthesis.

On the Birth of my Mission – (Christmas Gospel) – (Christmas Candles) – Easter – (What is Truth?) Pilate, Christ and Barabbas (The Way, the Truth and the Life) – (Judge not) – Why One Should Forgive One's Neighbour (Thoughts concerning Easter) – On the Altar of Love – Marriage and Universal Love – (A Glimpse of World Redemption) – (The Garden of Gethsemane) – The Second and the First Resurrection – (The Glory of Whitsuntide Shining over Life) – (Pages from God's Picture Book) – The Principle of Reincarnation – The "I" and Eternity – (Immortality) – The Immortality of Living Beings – Through the Empty Space of the Universe – The Galaxies of the Universe – Cosmic Consciousness – Concerning my Cosmic Analyses (The

Psychic Temple) – (The Great Baptism of Fire) – (Mental Sovereignty) – The Road to Initiation – The Mystery of Prayer – Meditation – (The Fifth Commandment) – The Culture of Giving – (Out of Darkness) – (In "the image of the animal" and in "the image of God") – (The Creation of Consciousness) – (The World Situation and "the Image of God") – (God's Creation of the Human Being) – (Devil Consciousness and Christ Consciousness) – (High Intellectuality and Low Intellectuality) – (Primitive and Intellectual Divine Worship) – (The Longest-surviving Idol) – (Mankind and the World Picture) – (Between Two World Epochs) – (Two Kinds of Love) – The Fate of Mankind – Life's Theatre of Fate – The Cause of the Fate of Terrestrial Man – World Religion and World Politics – (The Creation of World Peace) – The Road to Paradise – Mankind at One with God – The Necessity of Spiritual Science – (The Creation of Culture) – (Beyond the Fear of Death) – The Ideal Food – Primitivity and Superstition – Unnatural Fatigue and Depression – Mental Prisons – The Road of Life

## **The Third Testament – The Intellectualised Christianity\***

## **Collected articles I**

\* Based on unfinished manuscripts.

# Introducing the books of The Third Testament

## Livets Bog – The Book of Life, I-VII

The Third Testament provides an explanation of life's own religion. We all of us already exist as members of this religion, bad as well as good, believers as well as non-believers, animals and plants included – in this religion there is therefore no need for initiation ceremonies. Everyone has vital roles to play in the gigantic theatrical performances taking place in nature, and which we call the universe. As the universe is being described here as something alive, it can be likened to a book – “the book of life” that everyone is reading – every single moment. “The book of life” will help us to understand “life's speech”, so that we can realise who we are, where we have come from and where we are going.

## Livets Bog I

(All versions are published under this Danish title)

In the Preface, Martinus explains about the source from which he gained his knowledge and presents the freedom and tolerance that is afforded the readers on the part of the author. There then follow 6 chapters, which make up the Introduction to the 7 volumes of Livets Bog.

Livets Bog I contains the following chapters:

1. The world situation
2. The divine creative principle
3. The new world impulse
4. An international world kingdom under creation
5. Terrestrial Mankind's receptivity to the new world impulse
6. From animal to human being
7. The basic energies and the planes of existence
8. Evolution

As an aid to understanding the analyses, 8 cosmic symbols are presented and explained

## Livets Bog II

The section entitled “Cosmic Chemistry” begins. This volume focuses on our thought world, mentality or soul. Our fate is exclusively the result of how we use the forces of our consciousness. In order to think and act perfectly we also have to know the laws governing thought. With this knowledge it becomes possible to create a perfect fate for ourselves and a perfect world in the future. Livets Bog II contains the following chapters:

9. The law governing the reaction of substances
10. The eternal sources of power of the I
11. Thought climates

The symbol: “The combination of the basic energies” is explained.

## Livets Bog III

(Not yet printed in English)

The continuation and conclusion of the section, “Cosmic Chemistry”. In chapter 12, entitled “Life Substances”, the basic principles of eternal life are catalogued and described. The symbols entitled, “The Principle of Cycles” and “The Solution to the Mystery of Life” are explained. This volume concludes with a comparison between the logical structure of the number system and the eternal basic structure of the universe.

## Livets Bog IV

The section entitled, “Eternal Life” begins. Chapter 13 deals with the subject of “the living being”. God is revealed in the living being and vice versa. The unity of eternity and time. Spiritual worlds. Initiated beings and “dead” beings. The purpose of the physical world. The Bible and spiritual science. Politics and religion. Criminal law and Christianity. Democracy, dictatorship, capitalism, communism and the united states of the world. The history and fate of the Jews. The difference between the Old and the New Testaments. Marriage and universal love. The symbol “Life and Death” is explained.

## Livets Bog V

(Not yet printed in English)

Chapter 14 deals with the subject of “the highest fire” or sexuality in all its forms. The organic structure of neighbourly love. The transformation of sexuality. The creation of Adam and Eve – a cosmic explanation. Belief in the virgin birth. Attraction stimulated by the desire to mate and universal love. Darkness, suffering and the state of being in love. The combining of the male and the female in the human being's psyche. The creation of Man in God's image. From animal to Man. Various stages of sexuality from “A” to “K”. The paths – and mistaken paths – of sexuality are analysed. In the perfect human kingdom of the future one does not marry.

## **Livets Bog VI**

(Not yet printed in English)

Chapter 15 analyses "The kingdom of God or the adventure of life". The inner psychic temple symbolised by the temple of the Jews. The outer courtyard, the inner "Holy Place" and the "Holy of Holies" are symbols of psychic realities that occur on the road to initiation. Meditation, cosmic glimpses, the principle of prayer, electricity and the "guardians of the threshold". The opening of the "Holy of Holies", the experience of being one with God. God talks to his beloved son. God's consciousness; "The Holy Spirit". The Father and the son, the creators of time and space. God as the Father and protector of all living beings.

## **Livets Bog VII**

(Not yet printed in English)

The conclusion of the section, "Eternal Life". Chapter 16 looks into the consequences of the eternal world picture and deals with "The cosmic world morality", which will form the foundation of the new world civilisation. The purpose of the world government. An economic system without money. The abolition of punishment and torture. Cosmic science and the limitations of materialistic science. The world picture, summed up in 41 key points. Out of darkness. All living beings will become active cells in God's consciousness. Postscript: "The son of God at one with his Father". This offering of thanks to God was the first thing that Martinus wrote after his cosmic initiation of fire in 1921.

## **The Eternal World Picture**

The cosmic symbols are gathered together in the 4 volumes entitled, "The Eternal World Picture". With the help of the symbols the reader can easily form an overview of the eternal world picture. Several symbols are also described and explained in "Livets Bog" and in some of the small books.

The Eternal World Picture I – comprises symbols 1-16

The Eternal World Picture II – comprises symbols 17-26

The Eternal World Picture III – comprises symbols 27-33

The Eternal World Picture IV\* – comprises symbols 34-44

## **Logic**

Love and logic is being explained as one and the same thing. Materialistic science and the mystery of life. An illogical view of the world. The Bible contains conclusive answers about eternity, in a form that can be understood by those with less critical faculties but also by those with wisdom. The Biblical account of creation is explained. Reincarnation. The way out of the animal kingdom, the perfect Man at one with God. Eternal life and the understanding of light and darkness. God's elevated view of the world: "Everything is very good". This book is intended as an introduction to the The Third Testament.

## **Funeral Rites**

(Not yet printed in English)

Here a new and important aspect of the commandment to love is explained: our relationship to the living microcosmos. Sleep, nutrition, thought, health, vital force, cremation, the picking of flowers, vivisection, poisoning, herd consciousness, materialistic and cosmic science. (Danish title: "Bisættelse").



# Further books and articles in The Third Testament

Many of these smaller books are based on articles. In them the reader is given an interesting insight into the initiated being's view of the great questions about life.

## **The Fate of Mankind**

Human beings' path from belief to knowledge. Religion is believing – or seeking – truth and on this basis religion and science will be united as spiritual science. Our spiritual bodies, the spiral zones, physical and spiritual sensory perception, dreams, "death", the condition after natural and unnatural death, suicide. The world government is evolving out of the war zone of humankind. The theoretical foundation for the peaceful world society is summed up in 12 points.

## **Easter**

The crucifixion of Christ on Golgotha at Easter about 2000 years ago was a dramatic turning point in the evolution of man. This book illuminates the meaning of the crucifixion of Jesus; to be a living example of "the finished human being in God's image after his likeness". The concrete events surrounding the crucifixion are looked at. Christ's mission was to show us how to acknowledge our destiny so as to become one with God.

## **What is Truth?**

Danish title: "Hvad er sandhed"  
(Not yet printed in English)

## **The Ideal Food**

A comprehensive examination of all aspects of food regarding health and destiny. Vegetarian food is proved to be the ideal food on the level of development of present-day human beings. Eating meat necessitates the killing of animals as well as beings in microcosmos. The ideal food is still evolving. It is shown which food is normal for the various stages of development. Two cosmic symbols support the analyses.

## **Pages from God's Picture Book, The Glory of Whitsuntide Shining over Life**

Danish title: "Blade af Guds billedbog"  
(Not yet printed in English)

## **The Longest-surviving Idol**

Danish title: "Den længst levende afgud"  
(Not yet printed in English)

## **Mankind and the World Picture**

Danish title: "Menneskeheden og verdensbilledet"  
(Not yet printed in English)

## **Between two World Epochs** (Not yet printed in English) Danish title: "Mellem to verdensepoker"

## **Mental Sovereignty – Cosmic Consciousness**

Danish title: "Kosmisk bevidsthed"  
(Not yet printed in English)

Jesus said, "I and the Father, we are one", meaning that his consciousness was in total harmony with the consciousness of God. We develop towards this cosmic consciousness by developing the capacity to love all beings. Everyone is, without exception, heading for this state of being, with the ability to understand and forgive all.

## **The Mystery of Prayer**

The animal's cry of anguish at the moment of its death is a prayer in its initial stages. The development from the selfish prayer for personal favours towards Jesus' logical, selfless, conscious prayer in Gethsemane, "Father, thy will be done". Prayer is explained as being a way of becoming aware of God. With the help of prayer we can receive inspiration and empowerment in all of life's situations. Every line of the Lord's prayer is gone through and explained from the cosmic perspective.

## **The Road to Initiation**

The book comprises three articles:

**On the Birth of my Mission:** In this script Martinus gives an account of the profound experiences that totally changed his life, enabling him to describe the eternal truth of the universe, which he formulated in his lifework, The Third Testament.

**The Road to Initiation:** Humility is the same as admitting one's own imperfection. Through this discovery the path is open to all real wisdom. The rich man and real wealth. Spiritual vanity.

### **The Culture of Giving:**

This text describes the true mental state of giving.

## **Christmas Gospel**

Danish title: "Juleevangeliet"  
(Not yet printed in English)

## **The Creation of Consciousness**

- **Thoughts concerning Easter**
- **Christmas Candles**

Danish title: "Bevidsthedens skabelse"

(Not yet printed in English)

## **Out of Darkness** (Not yet printed in English)

- **A Glimpse of World Redemption**
- **The Garden of Gethsemane**

Danish title: "Ud af mørket"

## **The Principle of Reincarnation**

The book comprises four edited lectures:

**The Principle of Reincarnation:** Every minute atoms and cells in our organism "die" and are replaced by new ones; this is a form of partial reincarnation. In the article an explanation is given of why organisms need to be totally replaced as a natural part of life. Reincarnation and the mystery of "death".

**The Galaxies of the Universe:** Chaotic and cosmic consciousness. Our body is mostly made of "empty space". The real nature of this "empty space", on both the small and the large scale, is analysed.

**Unnatural Fatigue and Depression:** About tiredness that is not healed by sleep. About depression, self-pity, nervous breakdown. The real cause and solution.

**Through the Empty Space of the Universe:** Star systems are born from the "empty space" of the universe. An explanation is given of why this void is really a world of thoughts, concluding with an analysis of the words: "Father, who art in heaven".

## **World Religion and World Politics**

The book comprises four articles:

**The Cause of the Fate of Terrestrial Man:** How we create our own fate often crucifying ourselves and how we can free ourselves from suffering by the way we bear this cross.

**Pilate, Christ and Barabbas:** These three persons, as well as others in the Bible, personify the three different mentalities that we are all surrounded by, faced with and pass by on the path of life until the point when we reach full understanding.

**World Religion and World Politics:** Religion and politics are the same thing but conducted by different powers of the soul. Man has always imagined God and the perfect world. The perfect kingdom of man is impossible to conceive using the imagination, but will even though become reality on Earth.

**Why One Should Forgive One's Neighbour:** Struggling for liberty through violence. False priests and true Christianity.

## **Cosmic Glimpses** (Not yet printed in English)

- **High Intellectuality and Low Intellectuality**
- **The Fifth Commandment**

Danish title: "Kosmiske glimt"

## **Meditation**

The book comprises three articles:

**On the Altar of Love:** Discusses the difference between giving and taking – analysing the era of the golden calf (money or Mammon) leading up to the collapse of the existing old culture and the coming of a new world culture where the only currency of payment will be the carrying out of work.

**Meditation:** About materialistic and spiritual thinking, cosmic glimpses and one form of meditation that does not involve mental risk.

**Mankind at One with God:** In life one can observe both unfinished and finished creative processes. Armageddon is a cosmic psychological teaching, which leads the human being to fulfil the law of life: "Love thy God above all things and thy neighbour as thyself".

## **Beyond the Fear of Death** (Not yet printed in English)

Danish title: "Hinsides dødsfrygten"

- **The Psychic Temple**
- **Judge not**
- **The Way, the Truth and the Life**

## **The Road of Life**

The book comprises three articles:

**The Road of Life:** The Third Testament shows that all creation is bound by laws. The principle of cycles is a divine law of renewal and transformation. At this moment humankind dwells in darkness, war and misery, but only because it is in transition towards brightness, peace and joy.

**Mental Prisons:** Mental suffering is caused by a dysfunctional outlook on life. The one who thinks that life should right itself according to their own personal wishes is trapped in a prison. Freedom is the knowledge that everything and everyone is just as they should be, and that "everything is very good".

**The Secondary and Primary Resurrection:** Explains the resurrection of Jesus and the questions about the materialisation of his physical body – something that will become a natural occurrence once moral advancements are made in the course of evolution. Materialisation in general is not specifically connected to moral development. But the primary resurrection is the development that happens through countless numbers of reincarnations and leads to the real human being's resurrection out of darkness.

## **The Immortality of Living Beings**

The book comprises three articles:

**The Immortality of Living Beings:** The superstition that living beings can die. The analysis of The Third Testament states the immortality and reincarnation of human beings.

**The Necessity of Spiritual Science:** "Democracy" and "communism", are misleading terms, as they are commonly used. An analysis of materialistic science, dictatorship etc. What will be the solution to the state of the world?

**Primitivity and Superstition:** Points to different forms of superstition in our culture which creates Armageddon.

**The Creation of Culture** (Not yet printed in English)

Danish title: "Kulturens skabelse"

## **The Road to Paradise**

In between their lives on Earth all human beings experience a true state of paradise. The spiritual world obeys the slightest command of thought. Here human beings recharge their courage to live and their ability to manage their next life on Earth. From one life to another towards the state of being all-loving. Also about normal and abnormal contact with the deceased and about positive and negative thought climates in the transition into the spiritual world after "death".

## **Devil consciousness and Christ consciousness**

– Immortality

– God's Creation of the Human Being

– The World Situation and "the Image of God"

Danish title: "Djævlbevidsthed og kristusbevidsthed" (Not yet printed in English)

**The Creation of World Peace** (Not yet printed in English)

– The "I" and Eternity

Danish title: "Verdensfredens skabelse"

## **Two Kinds of Love**

Danish title: "To slags kærlighed"

(Not yet printed in English)

Universal love is an ability to love one's neighbour regardless of gender. We develop this ability gradually from life to life. This unconditional love is the keynote of the universe and therefore leads to the experience of being one with God.

**Between two World Epochs** (Not yet printed in English)

Danish title: "Mellem to verdensepoker"

## **Marriage and Universal Love**

Love is not the same as the infatuation experienced by a couple going through the hormone-stimulated process of "being in love". True love is completely unconditional and is aimed at the human qualities in the human being, regardless of gender. This ability evolves organically as we develop. The Third Testament shows that love forms the foundation of the universe. Through many terrestrial lives we develop our consciousness to become in harmony with the wholeness of God. We will all achieve the experience of being one with God, being able to love our neighbours as ourselves. A cosmic analysis of the biblical narrative of Adam and Eve.

## **Concerning my Cosmic Analyses**

People's receptiveness to The Third Testament is analysed. Who is receptive to these cosmic analyses and who is in need of them?

## **The Third Testament**

– **The Intellectualised Christianity\***

Danish title: "Det Tredie Testamente – Den intellektualiserede kristendom" (Not yet printed in English)

An edited publication of the manuscripts that Martinus left unfinished and which underline the connections between The Old Testament, The New Testament and The Third Testament.

## **Collected articles I**

(Not yet printed in English)

A selection of 45 of Martinus' lectures and articles, from the period 1929 – 1972, in chronological order. The current events of the times are reflected in the light of eternity.

\* Based on unfinished manuscripts.

## **Books in English are available from:**

United Kingdom::	<a href="http://www.amazon.co.uk">www.amazon.co.uk</a>
United States:	<a href="http://www.amazon.com">www.amazon.com</a>
Denmark:	<a href="http://www.shop.martinus.dk">www.shop.martinus.dk</a>





30 years old in the year of his cosmic birth: 1921



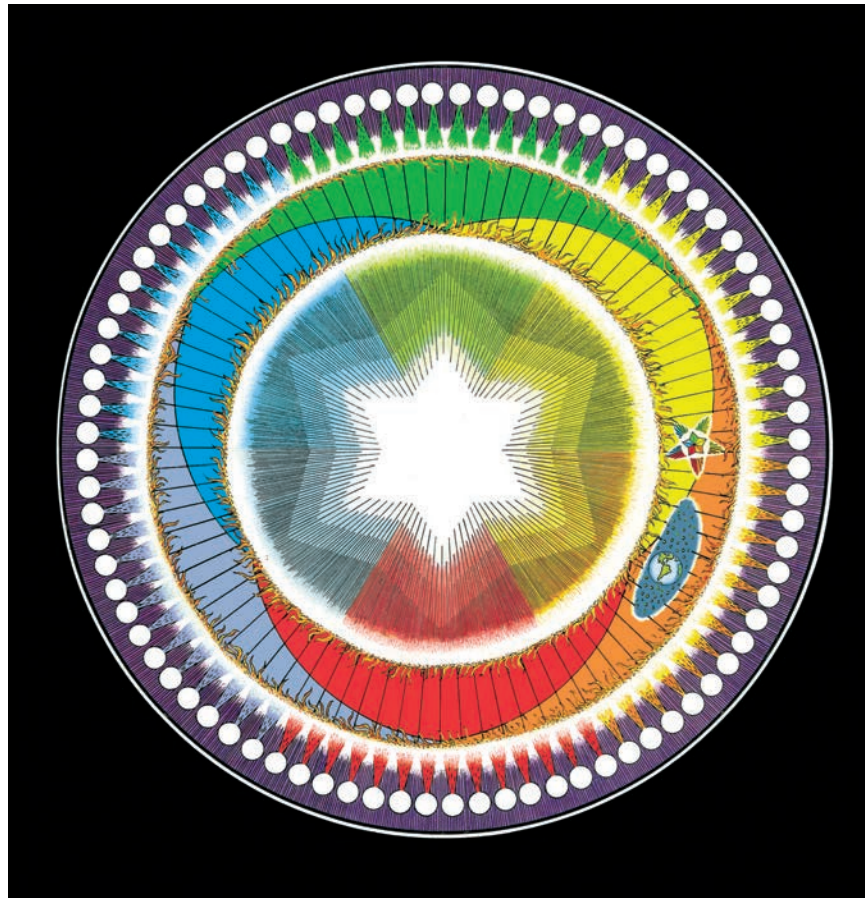
Martinus 44 years old.

## Who was Martinus?

**Martinus lived in the country of the great storyteller, Hans Christian Andersen. H. C. Andersen had the ability to make a fairy tale out of reality. One might say the opposite about Martinus; he made the “fairy tale” into reality. He transformed the eternal essence of the religions, the message of limitless love, into spiritual science!**

Martinus was born in 1890 in Sindal, North Jutland, Denmark where he grew up with his foster parents on a small farm. He received no education apart from elementary schooling. His wish to become a school teacher could not be fulfilled because of poor economic circumstances. Instead, he became a farm hand, a dairy worker, a steward, a night watchman, a postman and an office clerk in Copenhagen. The following are Martinus' own words from the manuscript to the book, "Intellectualised Christianity": "In my thirty-first year I experienced a spiritual process that led me to a cosmic mission. It was an evening in March 1921, and I was sitting in complete darkness in my room at Nørrebros Runddel in Copenhagen with my attention concentrated on God. It was while I was concentrating on God in this total darkness that I experienced, in an awake day-conscious cosmic vision, my divine calling, which was totally incomprehensible to me at that time. This calling was to use intuition to explain and manifest as cosmic science the "much" that Jesus could have told his disciples, but which neither they nor the official authorities of the time were evolved enough to understand." "...The vision of Christ that I experienced was not a dream or a hallucination, but a fully awake, day-conscious, cosmic experience, and it contained a distinct declaration of a mission that I was to carry out." "...The very next morning, I felt that I had to meditate once again. After having made myself comfortable in my wicker-chair, which I now found to be charged with a form of powerful spiritual energy, I tied a towel over my eyes and found myself thus in complete darkness, but in

an absolutely awake, day-conscious state. At once it was as if I saw into a semi-darkened sky over which a dark shadow was moving, leaving the sky brighter. This shadow passed over the sky several times, each time the sky becoming ever brighter until it was a blinding ocean of light, the colour of purest gold, brighter than any other light in existence. It took the form of thousands of vibrating, vertical golden threads that totally filled the space. I found myself alone in the midst of this divine, living expanse of golden light, but without myself having any visible appearance whatsoever. I had no organism, just as all created things around me, my room, my furniture, indeed, the entire material world, had completely disappeared or were beyond the reach of my senses. Despite the fact that the blinding golden light, with its vibrating radiant threads of gold, had absorbed into itself everything that is otherwise accessible to the senses or the experience of life, I could nevertheless through this dazzling golden light experience in a day-conscious way that I had a living existence beyond the physical world, beyond everything that would normally appear to be created phenomena. I was outside time and space. I was one with infinity and eternity. I was in the element of my eternal I, the eternal I that together with the eternal I's of all living beings in existence is one with the I or eternal origin of the universe. I was one with that which had been sought and worshipped, both consciously and unconsciously, by all the world's cultures, religions, races and peoples since time immemorial - the eternal, almighty, all-wise and all-loving Godhead."



**The Eternal World Picture – the Living Being II,  
the Eternal Godhead and the Eternal Sons of God.**

The introductory explanation of this symbol can be found on page 21.

The Third Testament is available to anyone who may be interested. Anyone inspired by The Third Testament can arrange study groups or give talks. Likewise anyone can download and use this publication, for non-profit use, providing that text and form is unaltered. It has been produced in cooperation with Rolf Elving, Martinus' last personal student.

Everyone is a teacher and everyone is a student. Spiritual science cannot be enclosed within societies or sects with subordinates and superiors. Life itself, which is synonymous with God, is the supreme teacher in humankind's evolution towards a higher consciousness.

## [www.TheThirdTestament.info](http://www.TheThirdTestament.info)

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